Course:  HIST.2790-NV1 History of Lowell  
Session Dates:  5/21/18-8/02/18  
Location: Olson Hall 402 - NC  
Instructor: Anthony Sampas MLIS MFA

**Course Description and Objectives**

Lowell is rich in history, with a dynamic and diverse culture. We will strive to use our exploration of this history to connect more deeply with the city and our academic community. While there will be some variations, Tuesdays will be devoted to Classroom sessions at Olson Hall 402, while Thursdays will be on-foot lecture field trips. We will observe how Lowell grew from a fishing and farming area to a booming metropolis. We’ll attempt to appreciate the struggles and triumphs of the diverse peoples who have dwelled here over the centuries, both those who have achieved notoriety as well as the general populous, sometimes known as “the voiceless masses.” Through our projects we will also advance our research skills with both primary and secondary resources. In addition, we will uncover the narratives that lie in Lowell’s buildings and objects. We’ll be reading, writing, viewing multiple mediums, and processing our discoveries through group discussion. As importantly, another of our course objectives is to connect the history of the Lowell region to other places around the world, including your own native lands. Finally, students will use classroom time, study time, and our excursions into the field as an opportunity to form strong connections with one another.

**Course Requirements**

**Attendance**

Students are expected to attend class regularly and actively. Students should inform me in writing (email or text message) of days you must be absent, as early as possible. Any absences without prior notification will be considered an unexcused absence. More than two unannounced absences could be cause for failure. Should you need to miss a class, you are responsible for all work covered in the class session.

**Participation**
You should come to class ready to participate in discussions of the readings or the assignments for that day and make a conscious effort to participate in any workshop activities. If you do not understand a term I use or a concept I present, just raise your hand or voice and I will try to explain and explore it in more depth. Also, never hesitate to make observations or share your experiences or point of view.

**Classroom Etiquette**

As part of a respectful learning environment for everyone, cell phones/smart phones/iPods, iPads, etc. must be off during the whole class with the exception of those devices being used to take notes or to translate – this will be strictly enforced. Interacting on social media or texting during class is forbidden. Drinks in a sealable container are allowed but please refrain from eating food during class.

**Extra Help**

Questions regarding extra help with the readings or the assignments are best addressed immediately following class. If this is not possible, meetings will be by appointment. My Office is located on the 2nd floor of O’Leary Library, in room 260C but we can meet during 9:00 5:00, and sometimes a little later wherever it is most convenient for us.

**Accommodations**

If you have a physical or learning disability that may require an accommodation, such as extra time to finish an assignment let me know as soon as possible and we’ll make arrangements.

Contact information
Anthony_Sampas@uml.edu
Office Phone: 978-934-4165
Cell phone is 978-314-4237

**Required Reading**

*Mill Power: The Origin And Impact of Lowell National Historical Park* by Paul Marion
(available at first class)

*The Big Move* by Robert Forrant and Christoph Strobel (provided at first class)
Reconstructing the Chinese American Experience in Lowell, Massachusetts, 1870s–1970s by Shehong Chen University of Massachusetts - Lowell (Included in the LibGuide)

Ethnicity in Lowell, Ethnographic Overview and Assessment Robert Forrant, Ph.D. and Christoph Strobel, Ph.D. LNHP

Study Resources:
History of Lowell Global Studies Success Program LibGuide

Course Assessments and Grading
- Course Assessments and Grading
- History Projects 35%
- 1-2 Page Summary 15%
- Attendance 35%
- Final Presentations 15%
- Extra Credit 10%

Plagiarism Note
Plagiarism and academic integrity are taken seriously by this university. You, the student, are responsible for making sure you are honestly completing your work. If you have any questions, please review your the syllabus, speak to me, or review the university’s guidelines. The UML Library webpage on Academic Integrity has more information.

Class Assignment
The primary project that students will be working on is to select, a place, person, organization, object, tradition or way of life that has a connection to Lowell that holds your interest in some way. Learn as much about this thing using the available resources and create a presentation about it. The Presentation can be a written paper or report, a Power Point Slide Show, a video or any media that has the ability to deliver information or tell a story. The selected subject can be anything from UML sports souvenir to a building or bridge, or a name you find in a document or on a monument. It can also be a religion, non-profit organization etc. but it should have some kind of Lowell connection and a story or information that is discoverable through research. What you chose to select is wide open but subject to Instructor approval. The project will address the history of the subject; what function it played in the past and whether that function has survived, changed, or been replace. You can also speak about the feelings it brings you or might compare to something in your native country.

Class Schedule, subject to change.
Week 1.

**Tues. May 22 Class Room Olson Hall 402**
Introductions, Goals of the class, discuss of expectations and assignments. Lowell, A City Between Two Rivers.

**Textbook Reading Assignments:**
~*Mill Power* Chapter 1, “The Intentional City,”
~Ethnicity in Lowell, Ethnographic Overview, Chapter 2, Pawtucket and Wamesit The Challenges of [Reconstructing the History of] Two New England Native Communities”

**Thurs. May 24 Field Trip**
Walking Tour, Meet at UCrossing. Explore Northern Canal, Site of University Bridge, 9/11 Monument, Ayer Mansion, Pawtucket Falls, The Stations of the Cross, Spaulding and Roundhouse and the Francis Gate.

Week 2.

**Mon. May 28th Memorial Day**

**Tues. May 29 Class Room Olson Hall 402**

**Textbook Reading Assignments:**
~*Mill Power* Chapter 2

**Thurs. May 31 Field Trip**
Meet at the ICC, to explore the junction of the Concord and Merrimack Rivers, the Locks, Kerouac Commemorative, the Federal Building, Lowell Memorial Hall, Boston and Maine Railroad Station, The Saab Building, Garnicks Records.

Week 3.

**Tues. June 5 Class Room Olson Hall 402**
Choice of Project topic Chosen by students
Planned Community, the Creation of Lowell Textile Mills and canal system, beginnings of the Industrial Revolution, the Boston Associates, Mill labor and urban expansion.

**Textbook Reading Assignments:**

~ *Mill Power* Chapter 3

**Thurs. June 7 Field Trip**

Meet at UCrossing, for walk through Downtown Lowell, Father Garin Monument, Augustus Fox House, Pollard Library, Old and New City Halls, Cardinal O’Connell and Ethnic Monuments, Ethnic Monuments, the Acre, Saint Anne’s.

**Week 4.**

**Tues. June 12 Class Room Olson Hall 402**


**Textbook Reading Assignments:**

~ *Mill Power* Chapter 3

**Thurs. June 14 Field Trip**

TBA

**Week 5.**

**Tues. June 19 Olson Hall 402**

The Immigrant Experience in Lowell, Strangers in a Strange Land getting a foothold in America.

**Reading Assignments:**

Introduction The Big Move Robert Forrant.

Reconstructing the Chinese American Experience in Lowell, Massachusetts, 1870s–1970s by Shehong Chen University of Massachusetts - Lowell (Included in the LibGuide)

**Thurs. June 21**

**Field Trip** TBA

**Week 6.**

**Tues. June 26**
Meet at Center for Lowell History  
**Patrick J. Mogan Cultural Center 40 French Street Lowell**  
Branding Lowell Exhibit. What are Archives? Secondary and Primary Sources.  
Mid-Point Project Due.  
**Textbook Reading Assignments:**  
~*Mill Power* Chapter 4

**Thurs. June 28**  
**Meet at Center for Lowell History**  
**Patrick J. Mogan Cultural Center 40 French Street Lowell**  
Class/workshop Project Time in the Archives

**Week 7.**  
**Tues. July 3 Class Room**  
Faith in Lowell, the Protestant roots, Ecumicalism out of necessity. The role of Religion and its influence and social impact.

**Textbook Reading Assignments:**  
~*Mill Power* Chapter 5

**July 4th Holiday**

**Thurs July 5**  
**Field Trip**  
Acre Church Crawl: Holy Trinity, Transfiguration Greek Orthodox Church, St Patrick's, Amphitheater Cookies at Olympus.

**Week 8**  
**Tues. July 10 Class Room**  
The History of UMass Lowell

**Textbook Reading Assignments:**  
~*Mill Power* Chapter 6

**Thurs July 12 Field Trip** TBA

**Week 9**

**Tues. July 17 Class Room**  
Great Leaders and Public Figures of Lowell.

**Textbook Reading Assignments:**  
~*Mill Power* Chapter 7
Thurs July 19
Field Trip TBA

Week 10
Tues. July 24 Class Room

Thurs July 26
Field trip to Christian Hill Water Works, etc.

*July 27-29, The Lowell Folk Festival Downtown Lowell*

Week 11
Tues. July 31 Class Room
Class Held at the Center for Lowell History
Patrick J. Mogan Cultural Center 40 French Street Lowell
Summary and archives workshop time.
Student Evaluations.

WedS. Aug 1 Extra Credit Project due Midnight.

Thurs. Aug 2
Class Held at the Center for Lowell History
Patrick J. Mogan Cultural Center 40 French Street Lowell
Final Projects Presentions Electronic File Due Midnight