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Course Description:
This course will introduce you to the study of world history, its relevance for living in the present, and the challenge to think critically about the emergence and subsequent development of the modern world since 1500. Participants in this course will examine experiences that transcend societal and cultural regions, focus on processes of cross-cultural interaction, and investigate patterns that influenced historical development and continue to impact societies on a global scale.

Course Requirements:
Attendance and Participation:
Attendance and participation in class are an important part of the course! Come to class and discussion. In this course the two depend heavily on one another. What you learn in lecture is crucial to understanding the readings and you will only benefit from lectures and readings by participating in discussion. In class discussions and lectures I expect you to be engaged and to participate. I also expect you to look interested! Looking interested when you are bored is a great skill to master for any professional career.

Required Texts:
MacGregor, A History of the World in 100 Objects: http://www.bbc.co.uk/ahistoryoftheworld/

Some Additional Sources You Might find Useful:
Other Internet World History Sources: The purpose of the internet sources below is to provide you with additional information and resources for learning. These websites should be especially useful if you find that you need more background information. Two resources that I find of particular relevance for our world history survey are:
1.) Bridging World History: http://www.learner.org/courses/worldhistory/
2.) Search for Mr. Green’s “Crash Course World History:” (there are a number of programs that will be full of relevant background information for this course)
Some Media News Web Sites:
There are many interesting web sites dealing with world news and global issues. I think you
might find it interesting and keep up with one or two throughout the course (and hopefully
beyond).

1. http://news.bbc.co.uk/

Assignments and Grading:
1. Class Participation /Attendance/Quizzes: 10%
2. Exams (3 – 30% each)
Your exams and essays will be graded in accordance with the following rubrics:
- Ability to explain the historic context or the authors view on a historic event
- Explain the significance of an event
- Demonstrates understanding of broader context of world historical developments?
- Ability to create a thesis and conclusion
- Sophistication of argument
- Demonstrates familiarity with and utilizes the readings
- Writing (Spelling, grammar, and appropriate word choice)
- Organization (well organized writing, logical flow,

!!!! There will be no make ups for missed Quizzes!!!!
!!!! There are no extra credit assignments in this class!!!!

Grading Scale:
A = 100 – 94%
A- = 93 – 90%
B+ = 89 – 87%
B = 86 – 84%
B- = 83 – 80%
C+ = 79 – 77%
C = 76 – 74%
C- = 73-70%
D+ = 69 – 67%
D = 66-60%
F = below 59%

Cell Phones and Laptops:
Please turn off your phone before entering class. Laptops may be used for note taking only.

This course has a Diversity and Cultural Awareness badge (DAC)

Course goals:
By the end of the semester, students should
- know how historians learn about and analyze historical events and processes
- become familiar with major events and trends in world history
- be able to synthesize materials from readings, lectures, and discussions
- gain a better understanding about Diversity and Cultural Awareness. This course
• will aid in creating an understanding of the commonality and diversity among the peoples and cultures of the world
• will help students to ask complex questions about other cultures and diverse groups, and seek out and articulate answers to questions that reflect an awareness of diverse cultural and social group perspectives
• improve their critical thinking and analytical skills, including the ability to
  o apply critical thinking and problem solving skills to explain historical trends and events by examining both primary and secondary sources
  o apply critical thinking and problem solving skills by critically examining issues, applying knowledge and theory, investigating, analyzing, developing, communicating, and supporting arguments
  o use evidence and data, and come independently to conclusions
  o create new or re-examine established ideas, positions, experiments, arguments, theories, and or hypothesis
  o compare trends across chronological periods and geographical areas

For Plagiarism and Academic Integrity Policy see link below:
http://www.uml.edu/catalog/undergraduate/policies/academic_dishonesty.htm

Week One: Why World History / The World in 1400
Reading: World in 100 Objects: 64

Week Two: The World in 1400
Reading: Zheng He, Ibn Battuta; World in 100 Objects: 73, 78

Week Three: The Paradox of the Rising West / The Columbian Exchange Part I: European Empire and Overseas Expansion
Reading: Sahagun, Diaz; World in 100 Objects: 75’

Week Four: The Columbian Exchange Part II: The Rise of Capitalism and the Trans-Atlantic Slave Trade
Reading: Barbot, Equianono ; World in 100 Objects: 72; 77; 80

Week Five: The Columbian Exchange Part II and III: Slavery and Recreating Cultures
Reading: World in 100 Objects: 84
Exam 1 (2/17)

Week Six: Columbian Exchange / Early Modern Empires
Reading: Docs on Akbar and Peter; World in 100 Objects: 71

Week Seven: Early Modern Empires
Reading: World in 100 Objects: 82, 90

Week Eight: The Age of Revolutions: The Industrial Revolution
Reading: Smith, Marx and Engels; Sadler Report

Week Nine: Spring Break
**Week Ten:** *The Age of Revolutions: Nationalism / The Age of Imperialism*
Reading: *World in 100 Objects*: 93

**Week 11:** *The Age of Imperialism*
Reading: Dutt, Orwell (22.1); *World in 100 Objects*: 92, 94
**Exam 2 (3/31)**

**Week 12:** *Totalitarianism and Mass Killings*
Reading: Hitler; *World in 100 Objects*: 96

**Week 13:** *Holocaust / National Liberation*
Reading:

**Week 14:** *The Cold War in Global Perspective*
Reading: X and Novikov; *World in 100 Objects*: 98

**Week 15:** *Globalization or Neo-Colonialism: The World Since 1945*
Reading: docs on globalization; *World in 100 Objects*: 99, 100

**Final Exam TBA**