S. Swett Wins Rifle Club Trophy

Other Winners Announced

After a week and a half of vigorous competition, Charles Safford Swett, a junior, outdid all opponents to win the Class A medal and a silver loving cup for the highest individual score in the tournament. Out of a posses-
sible 130 points, Swett attained the excellent score of 131 points.

Safford carried away the honors, winning every other class medal. Fred Webster came out from Class B to win Class B medal with 128 out of a possible 130 points. William Schiller came in second in Class C with 127 out of a possible 130. Donald Gross and Herbert Paley both attained a perfect 130 in the Handicap Class, but Gross won first place prize, leaving a lower handicap.

At a result of this tournament, several new members have been added to the Rifle Club. It is hoped that others will display more interest in the club from now.

Now that we've shown other colleges that Textile can produce a woman as different as that, let's all try to show them that we have other sports here as well as football. The team needs the co-operation of everyone who can give it. Can we count on you?

Your Attention, Please!

It's coming...it's on its way...it's almost here. It's interesting...it's entertain-
ing...it's personal...it's a record...it's a tour at the Textile Field Fair. This also holds meetings every Wednesday during the spare hour. On Wednesday nights, students are speakers who describe the processes and principles of the industries in which they have been employed during the current work week. These meetings, however, are limited to the members. At the next meeting, Mr. Ed-ward Sverk and Mr. H. Olson, both bookers, spoke of the man-
agement and operation of chemical manufacturing plants, and their connections with these industries.

At the next meeting, Samuel Levin will be the speaker, discussing the operation and practice of printing on cloth in regard to bleeding and drying, and his experience in this field at the Nashua Manufacturing Co.

$10,000,000 Underfoot

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For catalogue address Charles H. Evans, B. S., President, Lowell, Mass.
**Picture-Taking Needs Not Be Expensive**

With the number of days of sunshine ever increasing and the advent of spring almost upon us, amateur photographers are again turning to picture taking in a big way.

For photographers who enjoy "snapping" many pictures, the item of cost can run high depending upon their idea of enjoyment. They need not detract, however, for there is a way.

For these amateurs home developing and printing their own photographs is a matter of picture-taking and at the same time adds a thrill of playing the "developer" to their enjoyment. A popular method of learning the art is to buy a completely equipped kit. It contains everything that is needed for developing and printing, including cladding paper and printing frame. By following the simple instructions accompanying the kit, good pictures can be made at the very first try. These experience kits can be bought for a few dollars.

An alternative method of becoming familiar with home developing and a usual procedure for those who want to "do it themselves" is to develop a single roll of film with just enough chemicals and equipment to finish their single roll. In this case dishes are borrowed from the kitchen and one or two tubes of developer and fixer are bought. Instead of using the kit, these chemicals can be obtained from elementary books on the subject or from someone familiar with the developing art. After becoming fully determined in developing, home porcelain trays and larger quantities of chemicals are ordered.

Two methods are referred to an tray developing and require the use of a dark room in which to work. First, put the entire process Immer- sion of the film in the required length of time in the developing tank must be done with the aid of a watch and stopwatch, or figures and the aid of an assistant outside the dark room. In contrast to tray developing tank developing requires a dark room in which to work in addition to film, developer and fixer.

In many cases a dark room has been entirely eliminated by the use of a light-proof bath to which tight-fitting sleeves are attached. The hands are inserted through the one arm of the bath and into the tank within the box. Development is carried on in the light-tight room or tunnel at the top, and the construction of the tank allows the film to be filled in the developer. After draining out the developer the same procedure is followed for the wash water and fixer. Except for drying, the entire procedure is carried out in the light-tight room. The immersion of the film in chemicals is obviously simplified.

With a little time spent, picture takers will find that home developing is not only a fascinating but a cheaper way of getting a larger number of pictures to be taken.

Richard Himber might never be leading his world-famous orchestra in many of the biggest halls of the world. But in his own words, the reason for the change sounds simple—"I got tired of listening to the same old hornettes. I had had too much free time to listen to the little orchestra, so I let it go."

In our day we have so many radio programs that we don't have time to listen to the orchestra. And how could we keep it up?—but we were working day and night, and after one day we decided to change.

Later Dick admitted another, possibly more important reason for the change in the Himber band style. Dancers today consist of the majority of musical fans—of a style such as "rhyming pyramids" in much easier for dance—so much more subject to fifty rhythm arrangements. Since the Himber band has played college promenades from Montreal to Florida, each with its own special rhythm connection. To this day his popular recordings inva- tidly top the best-seller lists. The band is known as "the Swingin' Swank" and the "Swam," several of the men in the band and Dick are downtown in New York where Dick astonished this reporter and almost everyone else with his remarkable "pyramids" style. At the Hotel Pennsylvania, where Dick was playing, he bought a "pyramids" style for a certain famous orchestra. Dick spent two months managing Rudy Vallee's orchestra, during which time they never so much as considered the possibility of changing the style in his own band. One day, the manager of an important New York Hotel asked Dick to supply an orchestra on a certain date at the hotel. Without remembering that the various Rudy Vallee units are known as the "Rudy Rogers Band, which Dick also manages, was given a dinner of town at the time—Himber agreed to have an orchestra on the program. When the day grew near, Dick was much too close. Dick laughingly told us, "There just wasn't any band!"

It wasn't that Dick couldn't find a band, however, so Mr. Himber figure the only thing left to do was get together the band in the right key, get the best men, and fix the style of the orchestra. Dick used his friends among the bands and they almost gave themselves up. The manager then got the idea of a "pyramids" style for the orchestra. The band was pretty good enough to receive starring assignments on magazine radio programs. And less than five weeks after formation of his orchestra, Dick Himber had already attracted national interest.

Before starting our Dick Himber, we knew much of his musical ability for there is hardly anyone of the American type that hasn't done many, many times, one time or another, and everyone is familiar with his name.

Himber's band has started the musical world with a radically new and different style of music which he terms "rhyming pyramids." The only familiar style is the "pimply" style which foretold Dick Himber's style has given way to the more danceable "pyramids."
The fraternity bowling team lost a close match to D. K. on the Rex Avenues last Wednesday night. We'll look for a while as if we might get into the final roll-offs last Wednesday was just not our night. However, congratulations to Omicron Pi and D. K. for their excellent performances.

* * *

John Banta is spending a lot of time at a local hospital seeing one telephone operator who was seriously injured on Saturday night. We all sincerely hope that she is on the road to recovery, and will be back amongst us soon.

* * *

"Fatty" Brandt has joined the third "Y" and may be seen almost any day with his manager working out for his boost with "Two Ton Tony".

* * *

The love bug has bitten Tiger Lynch so hard that he does not sit in the front seat anymore.

* * *

We are all very happy to have Larry St. Jean back with us a serious illness.

* * *

The bridge games still continue and some of the boys have even gone to the extent of buying books on "Bridge in Twenty-Five Years," or "Look Before You Leap."

* * *

It looks as though most of us will be cheering for the Bridge and Little Bobby Bauer in the coming playoffs.

* * *

At last the discussion of a golf team has come up and although we realize there are many who will say it can't be done, we will earnestly endeavor to bring these students into favor and give a small amount of enjoyment.

* * *

There will be an important meeting next Wednesday night. Please attend if you possibly can.

* * *

The Old Colony Party was such a success that the fellows are all looking forward to the next affair.

* * *

Support the Inter-Fraternity Formal!

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