The New York Alumni Association held its second annual dinner and dance at the Lowell Club, New York City, on Saturday evening, October 18. It was to occasion of high spirit and society fellowship. There were present about two hundred alumni, many with their wives, and also many students who had traveled from Lowell to see the ex-students. The dance was the members of the 1929 football team, which had played a brilliant game with the Collegethe New York City that afternoon. Professor Arthur A. Stewver, class of 1929, Secretary of the Alumni Association, was the toastmaster. He introduced several in the order of his alumnae to an audience and congratulated them on their fine showing. A few words of the New England holiday, a small machine was turned over the gathering. "Sweet Adeline" was the principal number.

President Eames made to tell the truth that the alumni scored no victory so much as a good clean game, which was the paramount purpose and goal in Textile activities, and that the alumni were satisfied with the game just played. He gave a brief review of the past year with the Textile, mentioning that the score of alumni were returning to the school, and that the improvement in the campus and in the buildings. He recognized the Textile matriculated court with the improvements over the old course.

(Continued on Page 4)

C. C. N. Y. Holds Textile to Scoreless Tie

Hockey Game Ends With Score 0-0

Lowell Textile played a hard game against the College of the City of New York at the college stadium on Saturday, October 8, the final of the series. It was a good game between two teams which were, for that time, equal in style, and the plentiful supply of the New England playing specialists, among whom were the famous Lowell Textile Alumnae and students.

Blinchlock of the C. C. N. Y. starred for the Lavender while Jerry Bower for Textile was far and away the outstanding player of the Textile team. Bower played a masterful game with Horock and Goldhammer, throughout the game on change of goal, gauged at least ten yards. Textile kicked to New York, which pointed on the pivot. Bavari returned the pass to the fifty-yard line.

(Continued on Page 4)
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EDITORIALS
FRATERNITIES
Once again the time draws near when fraternities begin to survey the
upcoming class and make arrangements for smokers. An inter-
fraternity council meeting has been held and dates assigned to fra-
ternities for exclusive rush nights.

At Textile fraternities play an unusually important part. At a
college of this nature, with donators lacking, the fraternities
play the leading role in college life. Social activities have their
headquarters at the fraternity.

TEXTILE LOSES TO
AMHERST

Right forward passes were incom-
plated. Textile gained ten on the
spread with Allard leading. He was
assured that the game would be
completed. It was Allard to Niles to
Hardman to Sadowa who was
successful and gained little. The
half ended with Amherst's
ball on the 10 yard line.

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As Others See Us
MAN ABOUT TOWN

The first full issue of "The Text," the official student organ of Lowell Textile Institute, has just
come off the press. David with ad-
vise in the freshmen; advice which
would have them tread lightly
on the prairie path lest they
spread the name and reputation
of the little boys who were themselves
freshmen last year. Most of the
coaches have shaken this idea
of intimidating the new men
just how lovely they are considered in
the collegiate kennel, but the
Lowell tradition persists in ad-
mitting to the Victorian tradition.
Of course, this is not the place to
repeat the story of the textile
boy. It is rather a story of the
boy in the Textile Textile
boy. A multiplication.

The answer called the pretty
waitress to his table.

"May I have your order?"

"What is it?"

"The meat."

"That's impossible—it

is the bone and fork."

* * *

The difference between the staff we
drink and the staff Rip Van Winkle
picked up is that Rip woke up.
Founders of Industry

ARTHUR S. STAPLES

In The Lowell Sun

Article II

We have dealt with Richard Arkwright, inventor of spinning frames; Robert Peel, inventor of cotton printing; and James Hargreaves, inventor of the spinning jenny—three examples of the arts of home-making.

We now turn to Jean Marie Jacquard, inventor of the Jacquard loom, a Frenchman, who also came up out of the slums of all these great men; for you do not find an instance where invention comes from ease and comfort, always from poverty and need, unaccompanied by any beverages or speculations.

Jacquard was the son of a weaver in Lyons. France, his mother being of a porter’s family. They were too poor to educate him and were compelled to bind him out as an apprentice to a bookbinder when he was a mere boy. Immediately on entering his apprenticeship for him, he began to show marvelous capacity as a mechanic and it became apparent that bookbinding was no field for him. He was accordingly apprenticed to a cutter, who treated the lad so badly that he was taken away and apprenticed to a type-founder.

His father then went and sold his mother’s woven goods and everything remained for Jacquard to do but take over; he then had to become a weaver, in order to support the family. Immediately on beginning work with his two looms—probably set up at home—he found himself so occupied that he worked from dawn to dusk. He so toiled up his time that he produced but little silk. He had to sell the weaver’s goods and was never able to make anything very ingeniously married and became power and power in the world’s goods. Slowly he became so that he had to sell his cottage. He tried to get a job but people refused to hire him, saying that he was crazy or an idiot, who spent all his time dreaming of inventions that he could not get done. At last he got a job as a bookmaker of Bresn, becoming a many machines of great finery, some of them being the long warps of weaving and colored silk made by Vannum, the celebrated manufacturer, of whom we may speak later. Here was an other inventor of the highest form of genius, yet doomed to work with rod, rather than tool of utility.

One feature of Vannum’s machinery for weaving was a gracefully designed loom which regulated certain needles according to the number of holes it presented. In these latter days, to Vannum we owe endless inventions, but few of them would have come without the genius of Jacquard at gave. For Jacquard used the Vannum idea of holes and made it practical. Instead of the cylinder, Jacquard used an endless piece of postcard, pierced with holes—so familiar today in the Jacquard loom, in the player piano, in the new typeface machine for setting types in the Linotype and as theascal mode type center for composing type. In Jacquard’s first machine, the postcard pierced with holes precessed the device, or device in the Jacquard loom, in the player piano, in the new typeface machine for setting types in the Linotype and as theascal mode type center for composing type. In Jacquard’s first machine, the postcard pierced with holes precessed the device, or device in the Jacquard loom, in the player piano, in the new typeface machine for setting types in the Linotype and as theascal mode type center for composing type. In Jacquard’s first machine, the postcard pierced with holes precessed the device, or device in the Jacquard loom, in the player piano, in the new typeface machine for setting types in the Linotype and as theascal mode type center for composing type. In Jacquard’s first machine, the postcard pierced with holes precessed the device, or device in the Jacquard loom, in the player piano, in the new typeface machine for setting types in the Linotype and as theascal mode type center for composing type. In Jacquard’s first machine, the postcard pierced with holes precessed the device, or device in the Jacquard loom, in the player piano, in the new typeface machine for setting types in the Linotype and as theascal mode type center for composing type. In Jacquard’s first machine, the postcard pierced with holes precessed the device, or device in the Jacquard loom, in the player piano, in the new typeface machine for setting types in the Linotype and as theascal mode type center for composing type.
TEXTILES AND WATER MILL

INTER FRATERNAL COUNCIL NOTES

TEXTILE LOSES TO AMHERST

TEXTILE CO-OPERATIVE SOCIETY

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