February 27, 1970

The University of Lowell

TECHNOLOGICAL INSTITUTE
LOWELL, MASSACHUSETTS

Financial Report

by Joe Toooney

My article, "Free Branch," in the last issue of The Tech, February 24th, has brought cries of injustice and unfair treatment from all interested parties. The exaggerations contained in that article should not be misinterpreted, and I would like to point out that many other students also have been treated unfairly. The view that the University is unfair and that it does not accept the money of the student body is important to us, but we must also be aware that many other students are being dealt with similarly. This financial report is intended as a preliminary study of the university's expenses for the fall term of 1970.

The total cost of All Tech Weekend was $15,625.74. The tuition income was $12,726.00. The weekend fee was $3,894.74 in the red. The student body's breakdown of costs is included further in this article.

Ticket sales indicate the weekend as a whole was not very well supported by Tech students. Only 517 weekend ticket sales were collected, earning 258.5% coupled per for the entire weekend. Another 105 complimentary tickets were given away which made up 1% of the total number of weekend tickets. 1,025 tickets at $34 each, (these tickets being sold only to Tech students) and 964 tickets at $35 each (to outsiders) make up the rest of the sales. Therefore, at the concert on Sunday, 1,067 people were from Tech (Concord, one-half of this are students, one-half faculty) and 964 people or 23% of the total were outsiders. Total attendance for the concert was 2,851 people or approximately 1,000 short of a capacity crowd.

Complimentary tickets were given to high administration officers (second floor and up), and a few students who volunteered their work for the weekend. This year the general faculty body was not handed a free ticket, just for the asking as in previous years. The largest bulk of complimentary tickets went to the Student Council members. Each of the twenty-four members received two free weekend tickets. A couple member is elected to serve one, and in accepting that responsibly he should work as part of the general duty for two free, front row seats to every acceptable event. This statement will also enrage many people, but not more than 24 people.

Some items of expenditures are very interesting. The notes on the third floor of the building have not been paid in the past as they are filed in the spring. In the spring of 1970, Saturday night cost $8 per doz. They paid $60 for the area tickets, and did not even put water in the vases to keep them from dying.

MOVIES AT CUMNICK HALL

Last April 24th, just under a year ago, a major and final technical breakdown of the projector system brought a halt to the very popular A.V.S. Feature Film Series. The sound equipment was added later, and the projectors were used for many years in a southern city before being bought by the University. The students and the old 63-year-old projectors for $300 to the A.V.S.

The Technical Services Division of the A.V.S. spent many hours rebuilding, wiring, and installing these projectors. They also helped them running for several years. Two years ago, they developed problems and were repaired but with no guarantee. At that time they were told that further repair, if needed, was impractical due to a scarcity of parts.

With the breakdown which occurred April 24th, the Executive (Continued on Page 5)

The DOUBLE STANDARD

Look at the walls at Lowell Tech. See how beautiful they are? They are all so beautiful, aren't they?

Nobody wants to see lonely posters on the wall. Busy posters hide the beauty. The wall's beauty is all wasted when posters cover them.

People liked to put up posters. No one ever took down posters. One could see very old posters, some advertising dances held in 1938. Everyone wanted something done. Everyone was amazed that people wouldn't take down posters. The posters are on the wall because the Student Council has come to the rescue. The Student Council has saved our walls. They made a law. The law says, "You can't hang old, crummy posters on our beautiful wonderful walls!" Their ruling states that any individual will be fined $2.50 and any organization $1.00 for each poster left on the wall after the event has passed.

Fifty-two school days have passed since the day after November 30. This means that anyone who had a poster up since then owes $125. The Student Council has the power to take the money.

If you are one or I who put up that poster we would protest when the Student Council takes our money. But the Student Council figures they can afford a mere $52.

JERRY RUBIN MAKES THE BIG TIME

(Father's note: the following was Jerry Rubin's reaction to receiving the prestigious federal induction for his part in the 1968 National Democratic Convention.)

This is the greatest honor of my life. It is with sincere gratitude that I accept this federal induction. It is the fulfillment of years of childhood dreams, long years of hard work and fun.

I realize the competition was fierce, and I congratulate the thousands who came to Chicago. I hope that I am worthy of this great induction, the Academy Award of protest. "Supernatural" is the only way to describe the anti-war movement. Congress passed it, as a warning to the game of foreign wars. Fans who cross state lines, and then fear the gunshots, are subject to arrest.

The crime is not in the act, but your INTENT at the moment of crossing state lines. It is against the law to think bad thoughts while crossing a state line.

You can even break this law in your own home! A telephone call to someone in another state is enough. Or a letter. Or in an interview on radio which is broadcast from one state to another.

You do not even have to be at the scene of the rite itself. You can jet-plane into a town, give a speech, and then jet 10,000 miles away. If a riot takes place after your speech, no matter where you are, you are guilty of "causing it."

These indirects are the responsibility of Richard Nixon. They were delayed for weeks waiting specific and personal approval from the White House.

The major result of these indirects will be to elevate every young man across the country to want to cross state lines and become a "rioter" by threats, dreams, or a teen-age hope.

Yippee! - JERRY RUBIN

Anyway, the last time you paid yourself $52, how much were you out?
EDITORIAL

Faced with a population explosion. and the probability of mounting life-supporting activities making life difficult for everyone, the world demands a candidate. In order to inform the public of the correct way to vote, a group of experts have prepared a set of basic rules to follow:

1. Vote for a people, not for ideas.
2. Vote for incumbents at all times. There is no rule.
3. Do not be fooled by new ideas with names like "overpopulation." Little or nothing may be able to do the job better.

THE TEXT

your own feelings and prejudices.

You think you have an open mind? You don’t? Well, what is it you realize you are on the way to thinking for yourself.

You think for themselves. They use thoughts put into their heads by someone else to manipulate them. Judge them and decide what is it there is behind.

The text of the book continues to detail various topics, including population, prejudice, and the importance of individual thought and action.
"HAIR TO MAKE THEATER HISTORY IN BOSTON"

Hall and his company of a "curly, furry, snazzy, shaggy, scatty, shaming, loathing, stomping, knurled, bearded, tattooed, flowered, bunched, tangled and gargantuan group," have created a work called "Hair," which will soon explode on the stage of the Wilton Theatre. The show was beginning with a series of previews starting Sunday evening, February 22 and climaxing in the official opening night celebration on Friday evening, March 6.

Described by its author-estimators as a "non-book musical" and by sonny short-hair'd observers as a "primitive ritual, a theatrical benediction," a demonstration, a riot, a happening and a social support of "Hair" began growing on scraps of waste paper, empty envelopes and other smooth surfaces accumulated by two actors named Gerard Rappaport and Ron. Soon after, almost two years, four drafts, and an intensity search for a composer, that led to the shares of Staten Island where Galt MacDermot was in retreating. "Hair" was chosen as the initial offering of the avant-garde New York Shakespeare Festival Public Park Theatre, off-Broadway. Refusing to expire at the end of its scheduled highly successful eight weeks (Continued on Page 6)

TELL IT LIKE IT IS

By Mercury

I suppose there are a lot of people who, upon hearing let it be me for the first time, didn't get it. The Beatles song has been misinterpreted and played incorrectly almost from its first appearance itself. If you're thinking of getting let it be me, but have never really gotten into it—track it down, listen to the words, and play it a few times. You'll finally get it.

The only question left unanswered from the way it is, "how do I distinguish which songs are good, and which songs are really in M.J.'s head?"

Speaking of which. I was down at good old WLT 1410

over a record of Sam Loy's WLT 1410.

Who is Sam Loy? We'll. I'm glad you asked.

Sam Loy is the bluesman, the one of the heaviest, small black blare records group out there. Sam Loy who recorded with Paul Butterfield Blues Band on their first album, has finally established his own group. 'Cuz My Job Workin' did not only include the style of the old R&B, but surpassed it to the point of stature. It was good, too.

There's a really superbravery, Sunday-Monday style blues song on the album 'Honeymoon'. Sam does the stringing as well as the drumming. Musically, the song is perfect, visually, it's great. A good song with some GREAT work in it. The names of the other musicians are not printed on the album so I don't know who was playing the harp.

but I would look for him with his own group as the next future. And, as old "Shuffle your feet" rock and roll comes back—so does his group with Roll Over Beethoven. Mr. Loy and his group do the songs with a style comparative to the original. Chuck Berry himself: perfect tempo, honest meaning, plus the ingredients that all America has been asking for.

Stephenson's entry into the new show: "Moanin'." I think it's their greatest work to this date. The group has taken the risk of recreating social burdens, political containment, and rigidity of the bow and developed it into an art-form. Clearly, it could be exploited as having been beauty Mrs. Wilson songs to fit "Easy Rider," 'American' a song which reveals the style used in Polivaudier, could be thought to represent the history of the USA. Also, listening to "Driftin' Backer" could put some thoughts into your mind.

SOME EVENTFUL HINTS FOR MORE PLEASANT LISTENING HOURS

Don't EVER use a record-cleaning cloth on your (Continued on Page 4)

Page 3

...The thing about the topless group dance, once you've seen two you're seen them all.

...Commodities Joan Rivers says Jackie O'mara dreams the end of daylight saving time. It means an extra hour in bed with that old man.

...You can study Witches of the Universities of Alabama and South Carolina and Anarchy at Francisca (N.B.) College.

...With Nick Jagger in the water in his.pdf on the spot, no one would know about a Rolling Stone gathering no one's up. I love Everybody. But I ain't interested in it.

Page 2

Everybody is enjoying the FOLK SINGING Every Wednesday Night by the Fireside at the Pewter Pot MUFFIN HOUSE 1885 Lakeview Avenue, Dublin

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When you've got a company that's run by engineers, this is what it looks like.

Four-fifths of our management at Hughes-Fullerton are engineers. So we've technically oriented. As the chart shows, 27% of the staff are assigned engineering or scientific tasks in our field of large information systems. Another 24% have technical support assignments. We've set up so that drafts, technicians work at lab benches, and engineers supervise.

To develop sophisticated information systems, we need a wide range of technical disciplines. This 1965 chart gives some idea of our requirements. One man in five has a Masters or Doctorate in his specialty.

Current activities include: phased-array frequency-sweeping radar systems; real-time general purpose computers; real-time processing equipment for hardwired displays; data processing; satellite and surface communication systems; missile systems; and metal control/monitor systems.

For more information on opportunities at Hughes-Fullerton in Southern California—and to arrange for an interview with staff representatives—contact your College Placement Office. Or write: Mr. D. K. Horton, Supervisor, Engineering Staffing, Hughes-Fullerton, P. O. Box 3100, Fullerton, California 92634.

Many of our technical staff consist of graduate students under company-sponsored educational programs. Each year, advanced degrees are earned this way.

Support for fellowship programs has steadily increased. In 1959, three Ph. D. and 15 M.S. Fellows were supported by Hughes—Fullerton. During the 1965/70 school years, 29 Ph. D. and 50 M.S. Fellows are being supported.

An equal opportunity M/F employer • U. S. citizenship is required.

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**MEET BETA TAU**

by Carol M. Shatz

On December 19, 1969, Beta Tau, Technics was accepted by the Board of Directors. The idea of a second society was born because of the need of several girls of L.T.I. to have something else to themselves. One of our main purposes is the hope of changing the image of the "Tech girl" in the eyes of students and faculty alike by serving the school in scholastic and extracurricular activities.

As the rushing season is now open, we also plan to participate in this activity and have planned many rushing functions to introduce ourselves both to girls in the school and to the school itself. At the present time we have planned an open party, a date party, and several other plans for rushing. Activities which we hope will help bring in school recognition are a spaghetti dinner, and a free afternoon Jam Session at which Tech students can come and listen to fellow students playing their own kind of music.

All members of the society will be working on these activities under the leadership of our officers: President—Roberta Hughes—Fullerton, Vice-President—Kathleen S. Dendor, Treasurer—Lauren L. Smith, Secretary—Carol Leford. Corresponding Secretary—Sandra Sheehan, Corresponding Secretary—Hannah Smith, Custodian—Michelle Paris, Parliamentarian—Jeanne Lelford, and our committee chairman: Special Projects—Carol Shatz, Membership—Julie Cameron, Social—Celeste LaRock, and Permanent Projects—Martha Shatz.

The other members of Beta Tau are: Carol Bradbury, Evelyn Kasprn, Pam Koester, Karen Urschel, Shakh Abrahamyan, Maga Tugtud, Laura Ether, Gina Baldwin, and Sharon Perrin. Our advise are Ms. Price of the Social Sciences Department and Ms. Topp of the BA Department.

In the hope that Beta Tau can become an active campus organization, we would like to extend an invitation to all of the students of Tech to attend our open meeting and especially to the freshman girls to attend our rushing functions.

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**Senior Class**

The Senior Class has nominated that the trophy select one of the following nominees by the recipient of the Doctoral Award at Commencement: Maurice Abrams, Neil Armstrong, Edward Brook, Shi-Vin Caine, Walter Cristalle, Charles F. Daniels, Harold Humpfner, Edward Kennedy, JohnJohnson, George McGovern, Edward M. Millar, Edward Minick, Alan Smith, and John Volpe. If you have any thoughts regarding this list or would like to express your opinions on your choice, drop a line to M. Gabriel, Box 470.

Your voice "may" be heard!

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**FINANCIAL REPORT**

(Continued from Page 1)

receipts from the concession stand was only $271. The cost of the pizza was $231 leaving only $50 profit.

One good deal was the price that "The Band" settled for. Because of a two hour delay, they settled for $3,500 in total, the original $10,000, a savings of $500.

The following is an item-by-item breakdown of expenditure:

<table>
<thead>
<tr>
<th>Type of Item</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Food &amp; Beverages</td>
<td>$1,025.00</td>
</tr>
<tr>
<td>Entertainment</td>
<td>$3,500.00</td>
</tr>
<tr>
<td>Total</td>
<td>$4,525.00</td>
</tr>
</tbody>
</table>

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**COLLEGE DROPPOUTS**

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Classes begin March 2, 1970.

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Meanwhile, the petty little children's games will go on. Our space visitor might find it all amusing. For all he knows, the earth leaders are having a great time, fun, or are they really? The little puns however, could only grant and carry the laws of these five-word-games, which may apply be called "te-against-them."

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MOVIES AT TECH
(Continued from Page 1)

The Dean of the Audio Visual Society voted that it would be in the best interest of the student body if new projectors were obtained for Cumnock Hall. The decision was made because they found that the Society could not afford anymore money towards projector repairs because the parts were very difficult to obtain and also were extremely expensive.

Within days after the April 24th, break, the A.V.S. surveyed the situation and they determined that new equipment was the only answer. With projector repair costs running higher than the cost of the machines, this certainly is the only sensible solution. The Student Council backed the A.V.S., but for new projectors and on May 1, 1969, approved a motion that new projectors should be purchased and that funding should come from the special fund which is a part of the activity fee.

With Student Council backing them, the A.V.S. sent a letter to Dean King on May 14, 1969. The letter clearly stated the situation and requested the Dean to present the problem to the Board of Trustees, requesting that the money for the projectors be appropriated from the Student's Special Fund. It stated the necessity for quick action to be taken so that the projectors could be ready for Freshman Orientation Program.

The Dean asked for an estimate of the cost and within a few weeks the A.V.S. supplied quotes from several different suppliers, the lowest being under $13,000. This was all done by the middle of May 1969.

When the shopping semester ended, nothing more was done until July 2nd when J. V. Kopric, A.V.S. Advisor, sent a memorandum to Dr. Olsen, again explaining the situation and requesting some kind of action on the matter.

During a summer month meeting, the Board of Trustees approved the purchase of two new projectors. At this time the funds were not available for the price quoted. Since then, the issue just sat on someone's desk awaiting further action and until this week nothing at all has been done.

Upon investigation of the cause of this stalling, it was found that Dean KIng had sent a memo to J. V. Kopric requesting that the projectors be purchased by Dr. Olsen's plans. These plans included a projector purchased from the Special Fund and one from the General Fund of the Institute. Dr. Olsen was awaiting word from Dean King that he and the A.V.S. Advisor had purchased one from the Special Fund, at which point he would purchase the second from the General Fund.

Last Tuesday this conflict was resolved. Dr. Olsen and Dean King finally got together and decided to purchase the projectors.

The process of purchasing the projectors was a simple matter of sending a requisition to the Business Office for the purchase of these projectors.

At this point the projectors may be sent on the way with no strings attached. But since May the price of the projectors has gone up approximately 15%. This 15% means a cost increase of about $3,000, a factor which may delay the purchase even further, for the purpose of reacquisition.

The new projectors will be kept on the docks and entertained on campus and by the most popular. Each delay in the purchase of the projectors has only caused another delay in the use of these, taken immediately before the Film Series is lost forever. The funds are available so the matter should not delay until the projectors are to be chosen, in Cumnock Hall.

WE AGAINST THEM
(Continued from Page 2)

It is tempting to with all earthlings were really little children, and played little harmless games. However, they are not and do not. Their leaders are unaware that not necessarily grown-up and very sophisticated (but not necessarily wise). These leaders have great ability in using the mass media and other less general means to win their followers or, in this direction, or on closer examination, our space vision would see a few advanced earthlings manipulating millions of their fellow earthlings as if the latter were little pawns. Many of these pawns are highly skilled and the impression that they think for themselves. Some are possessed of the greatest brains ever known in earthlings. A few have, among other quite remarkable feats, succeeded in releasing tremendous energy from what earthlings call "atomic". In their drive towards self-interest, the earthling leaders have used this tremendous energy, or simply the threat of it, in their closer little games.

Our space visitors might decide simply to laugh off the earthlings at "catastrophic forms of primitive life" of no particular importance to the Galaxy. While earthlings may be capable of feats with possible galactic repercussions (e.g. release of atomic energy, space travel, etc.), yet they seem to lack the ability or the will to utilize such capabilities constructively. They destroy with great abandon the very same natural environment that enables them to exist. Furthermore, most earthlings are completely lost when it comes to determining their values in life and their destinies. A great many still rely on nebulous supernatural beings to give meaning and direction to their lives. There are those who worship material wealth and regard it as the primary goal in life, with the result that they despise most others of the same thing. Earthlings have far too many conflicting and obsolete religions and ideologies. Yet they do not try to resolve the differences rationally, or at least respect the right of others to remain different as long as there is no harm being done to the rest. Instead, they fight and kill each other. The way things are going, earthlings will extinguish themselves within a short period of galactic time.

(Neal Colburn)
Maintenance Dept. Wins Suzie Spotless Award

by P. Rent

As in past years, the L.T.I. Maintenance Dept. get a jump on its spring cleaning campaign and this year it resulted in national recognition. The Dept. entered the competition for the "Suzie Spotless" Award early this year because it was confident of success. As Claude D. Mopp, Head of the Dept. said, "We don't like to wait time."

The competition sponsored annually by the Maintenance Sanitorial, Windows, Wall Washers and All-Around-Picker-Uppers Association is judged on a number of criteria. Each entrant is judged on how clean they maintain walls, windows, floors, grounds, and the general appearance of their surroundings. As the team of judges toured the L.T.I. campus last week, Harvey C. F.epson, Head Judge, was heard saying "You've got some real neat guys here, Mopp." As the judges toured Kewen Hall, they all seemed to agree that the recent renovation was an improvement. Asst. Head of the L.T.I. Maint. Dept., Senator G. ritzl, remarked "Our boys have been waiting all year for this contest. We're real proud to keep these surroundings fit for the students to be students. These floors are clean enough to eat off of." Paul L. utson, Asst. Judge, agreed.

(Continued from Page 4)

HAIR

(Continued from Page 4)
equally bright Corsican named Bertrand Cozzoli, and a brilliant baritone, Tod O'Tongue, "Hair," after an extensive series of rewriting sessions, opened on Broadway to a variegated collection of critical responses including a few of honest, surprise, display, shock, indignation and, in the majority, ecstatic acclaim. Among those completely captivated was Clive Barnes of The New York Times who, after advising his readers that "Hair" was the "funniest show in town," went on to say that it was "the first Broadway musical in some time to have the authentic voice of today rather than the day before yesterday." He also said words like "brilliant," "fresh," "new," "inventive," "beautiful," "sweet," "witty," and "charming.

"Hair" s non-book is all about George Berger (Richard Sperling), a guy with a fringe on top, who has been thrown out of high school (buhde Hooper Beklowski (Paul Fitzgarrald)), Berger's best friend and a leader of the pack who is about to be drafted; Sheila K. Benomin, who lives with both Claude and Berger and at protest from N.V.N.: Wood (William Landor), who has been (unfortunately) barred from the Y.M.C.A. and has a "thing" about Nick Jagger and Bud (Bunny Helms), who is really Stikely Cameron with a sense of humor. Thus there's Jekatarina pregnant in love with Claude and is channelling an old head as can be found with Cooper Sonic (Cirocy and Daroo), Paul, Steve, Suzanne and all the rest of the gang of pre-drugs, pre-war, and anti-establishment tribe who in the course of the action, stand between some tourists, protest at induction centers, re-create a war or two, smoke out, take off their clothes, sing in the streets, make love and otherwise amuse themselves and "Hair"s audiences.

Utilizing almost every element of modern popular music, composer Galt MacDermot's super "Hair" pieces reflect the sound and rhythms emanating from New Orleans, Nashville, Liverpool, Memphis and New Delhi. The pulse is wired to today. The music swells, it swings, it stays with you. It is one of the most inventive and exciting show scores in recent theatrical history.

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February 27, 1970

FOR SALE

Used Only Once

A Must For the Gun Enthusiast

THE TEXT SUPPORTS DAILY PARAPETS
It’s Too Much For Us!!

The job of running the Text is just too much for the small staff that we now have. We desperately need personnel, editorships, general staff, and business staff positions are all undermanned. If you wish association with the most progressive organization on campus, and have one spare hour per week, please consider joining the Text. No previous experience is needed, we will supply the minimal training necessary.
For The Love of Allah
by Bob Sheriff

Mohammed Ali is known as the founder of the royal house of modern Egypt; he was called this because of the internal reform he had initiated in his country's armed forces, and the size and strength he had added to his armies (1769-1849)

Giza Centre Logans is known as the prime mover in the country's political scene, and took part in the actual assassination in 1849.

Both of these men symbolize "change" in their times, and their 20th Century nemeke, Cassius Muhammad Ali Clay, has changed the world of boxing. He came into a heavyweight division which had just seen the demise of soft-spoken Floyd Patterson at the hands of ex-con Sonny Liston. Cassius, as he was known then, survived one round against Liston nearly blind, and went on to win the heavyweight title as Sonny the Bear sat on his ear and would not come out to answer the bell for round 7.

Suddenly the sport of boxing was ruled by a brash, young loudmouth who prophesied the fate of his opponents by verse.

The second Clay-Linton fight was a Blakey to begin, Linton went down as if Jack Johnson, Jack Dempsey, Joe Louis, and Rocky Marciano had all climbed into the ring to throw their best punch at him when in actuality he was not even hit. An Olympic winner Sonny-boy will never be.

The rest of the Clay era is known well enough. He became a follower of the Black Muslims, changed his name to the Islamic, Mohammed Ali, and refused induction into the U.S. Army on the grounds of being a minister of the Malcolmian faith. It has been 3 years since he last fought, that being an easy knockout over Zora Folley.

Cassius defended his title a total of nine times in three years. He never sat on the title, he was always ready to fight the next challenger. After his first defense, the second Linton fight, he stopped Floyd Patterson in 12 rounds, went 15 rounds for the first time to gain a decision over George Chuvalo, stopped Henry Cooper in 6 rounds, knocked out Brian London in 3 rounds, stopped a valiant Karl Mildenberger in 13 rounds, stopped Cleveland Williams, in 3 rounds, gained a decision over Ernie Terril, knocked out Zora Folley in 7 rounds, then lost to Sonny Liston on a lightly dislocated Joca. He was sentenced to a $5000 prison term and fined $10,000 after a twenty minute trial in Texas. The sentence was the maximum. He has not been sent to prison because of appeals pending on several grounds, most important of which are congressional intervention of his draft board and racial discrimination.

Mohammed Ali now stands as a man scorned. It is fairly evident that he was not the apple pie, love mother, and wear the flag type champion that this country feels it necessary to provide its youth with an inspirational figure. No, he was a hard-working, unsigned, outside-heavyweight champion who didn't fit the mold set before him. Thus, he chosed the hard road with his refusal. the military would have been made to be his if the draft board and racial discrimination weren't there.

If you don't like the way people talk to each other, we'll pay you to change it.

The Text
February 27, 1970

For the communications business.

And during the next 30 years we're going to upgrade all the equipment we now have in order to provide even better service to our 6 million existing customers.

As if that weren't enough we're also going to have to come up with enough new equipment to provide telephone service to about 26 million more people. As well as equipment for a much more extensive data communications program.

We need enough people (electrical, civil, mechanical and industrial engineers, designers, accountants and economists) to plan, design, build and operate a company that will be four times bigger than we are today.

We also need engineers, researchers and scientists to develop electronic switching equipment, laser and other communications systems we'll be using 10, 25, and 50 years from now.

But this is only one part of our communications business.

Our Syndicate people, for example, are involved in other types of communications. Like color television sets, satellite tracking stations and educational television systems.

Automatic Electric, Lannert, Ultronic Systems and some of our other companies, subsidiaries and divisions are working on advanced types of integrated circuitry, electronic signals and communications systems between people and computers and between computers and computers.

So if you think you have something to say about the way people talk to each other . . . we're ready to listen.

General Telephone & Electronics
Lead: hunging Employes

(Continued from Page 5)

*Suzie Spotlight* (Continued from Page 5)

A letter from the Smith Hall cafetaria, the "Suzie Spotlight" Award was given to the Opi. They all agreed to uphold the tradition of clean fins and pleasant surroundings at L.T.I.