HARWOOD TO SPEAK AT LTI
SECOND IN PROF. FREDERICK LECTURE SERIES THIS WED.

Opinions, too controversial for the air waves, will be expounded upon at 8 P.M. this Wednesday evening, May 9th, in the emphysema of the new building. Second speaker in the series commemorating Professor Frederick will be NBC's Geoffrey Harwood. His lecture will be "Background To The News." In the wheeling sharp focus on the view that it is not Communism that is winning the world, it is democracy that is losing it. Mr. Harwood's vicious and outspoken views cut from 20 years' experience in assisting the news.

Mr. Harwood was born in London and educated in England's famous Public Schools.

After visiting the United States he decided to make his permanent home and settle into a career which combined the talents of a writer, lecturer, and broadcaster.

He has written and published two novels, countless articles, and under various pen names, literally hundreds of short stories. In 1935 his interests became directed toward radio when he joined station WHN in New York. In Boston he was news analyst for WBZ for fourteen years, padding first place in that category for all the New England states. In Seattle he undertook a similar position with KGW-T. He is now News Director for WEZE in Boston and also broadcasts from that station at 7:40 a.m., 8:30 a.m., 12:30 Noon and 6:30 P.M. on "Background to the News." The last being an analysis of international, national and local news.

In the course of his career, Geoffrey Harwood has interviewed important people in all walks of life, among them—

His Majesty, Hailie Selassie, Emperor of Ethiopia; George Meany, President of the A.F.L.-C.I.O.; Vincent Astor, former chairman, Vauxhambuy Air Society; Sir Roger Makin, former British Secretary of State and leader of the British delegation to the United Nations.

Harwood's lecture promises to be even more provocative than the lecture by Alex Rorke, which launched the pref play in Cadet Hugh Sugar. Mr. Frederick Slears on April 11th. Unlike Rorka's lecture, Harwood's will last about an hour followed by about 30 minutes for questions from the audience. This will allow students to "bother the public until we attend the lecture and be back to their studies by 10:00 P.M."

Admission is free, and the public is invited. Bring your family to hear.

NBC's GEOFFREY HARWOOD

V.A.S. Pulls On Display

During the week of May 12th, the V.A.S pull will present an exhibit at Cherry and Webb's Department Store, on Merrimack Street, Lowell.

In charge of setting up the display is Cadet Hugh Sugar. Mr. Sugar has obtained a massive amount of information on the nature of the display. The purpose of the above is to allow the public to attend an exhibit and to back to their studies by 10:00 P.M."

An added attraction to the exhibit will be the being given live plane models, a cost stressed thinking... don't miss this one. You will find it a challenging one to the V.A.S. for the Big Boys of Greater Lowell.

TECH PLAYERS TO PRESENT "ALL MY SONS" FRIDAY

There is no business as frustrating as show business, particularly show business at L.T.I. In spite of all the problems, however, a small group of students, near profession- als in spirit, manage to produce a full length play.

This year's annual, the third serious drama of the season, is Arthur Miller's re- named "All My Sons." After the recent successes in the performance of their previous one act plays, the Tech Players searched for a strong moral drama and finally came to choose the difficult and popularly famous Miller play.

In spite of the great limitations caused by lack of equipment, size of membership, and the problem of producing a play in Gunningham's unstable stage of determination of the cast, coupled with capable assistance of the stage managers, Lloyd Gosselin and Jerry MacDonald, have overthrown the seemingly insurmountable obstacles in producing this play.

The situation of the audience from the attendance shown at the last performances, that the student body will enjoy the refined and serious drama in this production.

Ticket sales are reported to be moving briskly, and reserved seats may still be obtained by contacting any member of the Tech Players.

JACOB K. FREDERICK LECTURE NO. 1

EXCITING LINE-UP FOR NEXT YEAR'S LECTURES

The successful turnout of students at the first Professor Frederick Lecture given by Alex Rorke on April 11th, and the anticipated big turnout for the Geoffrey Harwood lecture this Wednesday evening assure even bigger personalities for next year's program. Tentative speakers will be William F. Buckley, Jr., editor of the conservative "National Review," followed by the most provocative yet polished speaker of our time, Dr. Albert A. Burke, solitary star of TV's "A Way of Thinking." For jazz fans, a lecture of the impact of modern progressive jazz will be given by Dave Brubeck, Barbara Ward, Norman Cousins, Anthony Wedgwood Benn, and Jack Kerouac are also being considered.

Students are urged to submit to the Student Council their suggestions for speakers, or ideas pertaining to the series. For instance, wouldn't you prefer debates to lectures, illustrated or non-illustrated lectures, lectures in the day or in the evening? Please submit your ideas on these and others you might have.

Support Your

COMMUNISM AND CASH!

The theme of the recent lecture by Alexander Rorke, has certainly bored the students of L.T.I. Indeed, the lecture described above, are just a few of the interested students that remained until Mr. Rorke's departure. Incidentally, this was at 1:30 in the P.M.
Published twice monthly during the college year, except on holidays or at the end of the academic year. The text is not accepted for the final proofs, writers and editors cannot be held responsible for the content of the text. The text is not responsible for the content of the text. The text is not responsible for the content of the text.

ASSOCIATED COLLEGIATE PRESS
Editor-in-Chief: Paul C. Hewitt
Managing Editor: Mike Cherven
Business Manager: Howard Brand

News Staff
Frank Flemion, Editor
Richard Jendrysik, Bob Doh, Tracy Morris, Bill Lemonick, Tom Broome, J. Michael Ross, Dave Brearley, Detlev Breen, Bob Smuck, Herb Haskel, Conrad Person
Departments: Boston, Business, Tech, Jans, Sports

Sports
Dick Crandall, Editor
Joe P. LaMore, Fred LeClair, Ron LaFond

Photography
John MacHale

Staff
Ron Leonard, Ed Kooger

Bruce Kubek, Manager
Bruce Parsons, Richard Simcek

Circulation
Science Editor
Science Faculty Adviser
Faculty Advisers

Bruce Gay
Alice Poler
Prof. V. Lavrakas
Prof. Samuelson, Mr. Oderwald

EDITORIAL

This being my last Text editor, I would like to devote somewhat from a specifically LIT theme and express some pet views which pertain to educational institutions in general, however, is by no means exempt from this theme.

America has always been a land of revolution. It seems that every major facet of early America has undergone some revolution—that is, all except education. Much talk and lip service is devoted to the forthcoming revolution in our educational methods these days. The most revolutionary idea is that teaching be conducted in the college and not in high school.

Colleges today generally hold to the belief that teaching is a minor part of their job. So minor, it seems, that an educational budget is allocated to efficiency in teaching, to consider the cost for little or nothing in the matter of the teacher's receiving tenure, promotion, salary increases, or his appointment in the first place! More important is an impressive ratio of advanced degrees among the faculty listings; impressive running of research projects; and publications in academic and professional journals. That possession of advanced degrees, familiarity with research, and success in publication do not, in themselves, represent or imply teaching ability, seems not to impress, much less perturb, college administrators. I do not mean to imply a basic incompatibility between possession of an advanced degree, research, and writing on the one hand and teaching on the other. All have a necessary function, and when you do not guarantee teaching ability, neither do you preclude it. I merely wish to point out the misplaced accent which is on getting—and appropriately displaying—the trophies of the college's work, not the administration, a larger reputation, an impressive catalog, and additional degrees to bestow. For the department head: expanded course offerings (even if they never go beyond the offering stage), a bigger staff, and enhanced importance for his department. For the instructor: membership in numerous professional organizations (holding office is especially good), serving on committees, and above all, getting something published.

In the growth of an institution, where emphasis is placed on glass walled buildings, new research centers, and numerous new col leagues, most often lip service is rendered to the most vital aspect of the educational institution—the quality of instruction the student receives. The sitting, building, and maintaining of educators who clearly demonstrate an ability to teach the subjects they are expert in is antithetic to the "Don't rock the boat" posture of administrators concerned chiefly in minimizing their own tasks while securing and furthering their own careers in the expanding college.

In this era of college expansion the basic purpose of the educational institution is being neglected. A revolution in education is due, perhaps an appropriate first step of this revolution would be to put a teacher in every classroom.

The Text

Letters to The Editor

To the Editor,

In the last issue of the Text (April 21, 1962), an announcement was made concerning plans for a $3.5 million electron accelerator. It would have placed us in contact with the physics of the atom and the field of nuclear physics. In other words, it would have brought nuclear studies to the forefront of research. It would have been a great move in the scientific field.

I would like to point out that this announcement is a gross error. We are presently exploring the feasibility of such a project. There has been no announcement or any contact with the school as yet. Neither does there exist any time schedule as was indicated; it is false that a student group, under my direction, is looking into the possibility of building a linear electron accelerator "voluntarily even can of steel be read at any time"

Dr. Raymond Gold

Senior Notes by jack luther

As in the past, day and night schools will have separate commencement exercises. What should a Senior Commencement include? How, and according to our recent questionnaire of non-senior seniors, it is that it should be a very memorable occasion—a pep and lifting ceremony to four years of hard study and self-discipline. In other words, what every senior needs is a good, cool, long-waited "GOOF-OFF WEEK." That is what your class officers, with the help of the Smith Bros. (Cough and Drop) of the Industrial Management Department—Professors Oake and Bakst—are hoping to give you—a memorable "GOOF-OFF WEEK!"

The schedule looks like this:

Sunday:
Dinner at the New Colby Room

Monday:
June 4th: Step Party with entertainment — to be arranged by Colby and Drop.

Tuesday:
June 5th: Cease Party at Plum Island.

Wednesday:

Thursday:
June 7th: Boston Pops Night where everyone can wear his special hair and bring his own violin.

AND

to help you recapture these events plus Commencement exercises, a Photo Album consisting of the first two days and a leatherette album and mailed to you shortly after Commencement.

Sounds pretty good eh? We think it's great, and to allay any financial fears, here's how it shapes up in the end at this time:

Beach Party — bring what you want:
$0.00
Dinner Party — entertainment and adequate refreshments for:
$0.00
Dinner Dance — Sheraton Steak or Lobster Smorgasbord,
Individual:
$3.00
Couple:
$5.00
Alma Album —
Total:
$3.25

Note: If there is any additional cost the senior treasurer will take care of it. Tickets to individual events will be available at the prices shown.

TICKETS NOW ON SALE

Those who wish a luncheon in Commack Hall between the Commencement exercises will be informed later to the above.

The normal procedure is to determine how many guests you will have to figure your cost accordingly.

Don't forget you have no other Commencement expenses as such. Your Commencement pass, for paid at the beginning of the year, covers such items as caps and gowns, shoe price, flowers, original invitations, etc. Let's start a new tradition at LIT — SENIOR "GOOF-OFF WEEK!"

New:
A section of Prof. Bell's placement Bulletin Board across from the main room will serve as a Senior Class Bulletin Board. Any and all pertinent information will appear there, in addition to the text and first starred.

TRAVEL RESERVATIONS
BARROWS TRAVEL SERVICE
56 Central St.
GL 5-018

Antonio J. Gagnon
Pianos & Hardware
91 textile Avenue
Lowell, Mass.
GL 2-1162

Available At Your
BOOKSTORE

Complete Line of
Dolls
All Special
Greeting Cards
and
Other Items

HALLMARK CARDS

Also jackets, sweatshirts, socks, polo shirts, nightgowns and other school spirit items.

SFIC FLIES

We're not leaving till we find him and his overdue library books!

25 GREAT TOBACCO MAKE 20 WONDERFUL SMOKES!
GET WITH THE GRAND PRIX... ENTER TODAY... ENTER INCONSIDERABLY!
CANDIDATES FOR THE CLASS OF 1963

PRESIDENT — '63
ROBERT A. COTE
Treasurer of the class of 1962, I have been
prepared for my duties as a candidate for the Presi-
dency. I feel strongly that the following proposition should be con-
considered. As we are to be the outgoing class, it will be a good
idea to get some of our experience at the incoming student. This
may be accomplished, perhaps, by a short period of time
for the incoming student. This will enable me to work
from some experience in arranging the week for our class.

VICE-PRESIDENT — '63
WILLIAM D. PASQUALE
I am a candidate for the treasurer of the class of 1963. I am
highly interested in being the treasurer for our class and I believe
that I have the experience and qualifications necessary to
serve our class in this capacity.

SECRETARY — '63
GEORGE LEDLAIR
I am a member of the freshman class and I am interested in
taking an active part in the activities of our class. I have
already participated in various activities and I hope to
continue to do so in the future.

CANDIDATES FOR THE CLASS OF 1964

PRESIDENT — '64
ALFRED ANDERSON
I am a candidate for the position of president of the class of 1964.
I have been involved in various activities, including
the senior class council and the class officers. I am
keenly interested in leadership and I believe I
have the experience and ability to be an effective
leader for our class.

VICE-PRESIDENT — '64
NORM PECKEL
I am a candidate for the position of vice-president of the class of 1964.
I have been involved in various activities, including
the senior class council and the class officers. I
am interested in serving as a member of the executive
council and I believe I have the experience and
ability to be an effective member of the council.

SECRETARY — '64
ALLAN PEKEE
I am a candidate for the position of secretary of the class of 1964.
I have been involved in various activities, including
the senior class council and the class officers. I
am interested in serving as a member of the executive
council and I believe I have the experience and
ability to be an effective member of the council.

WOOD-ABOTT CO. Diamond Merchants
and Jewellers
175 Merrimack Street
Tel. Gleason 2-9331

WINDSOR RESTAURANT
and CIVITTA LOUNGE
"Longford Splendor"
Features Italian Cuisine
and Lamb on a Stick
Private Banquet Facilities
Lowell - Lawrence Blvd.
Route 110, Dracut

MERRITT'S STORE
212 French St.
LOWELL
All Types of Used Books and Magazines
At Low Prices

ARTHUR LOWELL
GET OUT AND VOTE
MATTY SILVA
I am running for the office of Secretary of the Class of '64. Feel that I am qualified for the job because of my previous activities in which I have worked for the class.

Although these activities are not related to the Newman Club, I feel that I will have a better understanding of the class and the officers.

R. H. P.

RAYMOND HIGGINS
I am a candidate for President of the Class of '65. I feel that the question that comes into the mind of any new student is: What is my future going to be? I am running. This principle is my principle. I believe in the future and in the ability of the Class of '65 to take care of its own affairs.

HENRY S. AMERICAN

STEPHEN A. MODENA
In the past election, I fought hard to get a position in the Student Council. I am running in the election again because I feel that a person running for the office of President should not have to be a member of the student body of this school. I am aware of the needs of the Class of '65.

J. S. SCOTT

ALAN SANDERS
In my opinion, the Class of '65 should have a new President. The present group has lacked and it is necessary. It is impossible for any of the present fathers to win. These fathers are not qualified to win, because the Class of '65 is not interested in them. They are not interested in the Class of '65, but are interested in the Class of '64. This is why I am running for President of the Class of '65.

DOUGLAS J. WEBBER

NOWARD BLANK
Major in Electrical Engineering management, Phi Lambda Phi, E.E.K., Classics Club, Honorary President of the Class of '64, President of the Class of '65. I am a student at the Institute of Technology.

The Class of '65 is the largest group in the history of the Institute of Technology. I believe that the Class of '65 has the potential to be the best Class of all time. I am running for President of the Class of '65 because I believe that the Class of '65 can do better than the Class of '64.

ROBERT LONI

PAUL GERRETT
Follow the advice of your teacher, now I am running for the office of President of the Class of '64. I have the experience and the qualifications to be a good President.

JAMES REESE
First of all, I would like to thank all the students who have given me the opportunity to run for the office of President of the Class of '64. I am aware of the needs of the Class of '64 and believe that I can fulfill these needs.

JOHN D. WEBSTER

STUDENT COUNCIL, SPRINGFIELD COLLEGE

James Reese