TEXAS TECH
Opens Textile Department

On October first the Texas Technological College at Lubbock, Texas, opened its new year with an enrollment of approximately seven hundred and fifty students. Texas Tech is of interest to textile engineers, as the college has a new Textile Department.

The newly opened Textile department has a new building costing two hundred thousand dollars and the most modern equipment totaling one hundred and forty thousand dollars. The building is six stories high, two hundred feet long, and two stories in height. It is a handsome structure in the Spanish Renaissance style of architecture. In it are offices, slave rooms, a library and exhibition rooms, and laboratories for cotton and wool carding, spinning, weaving, dyeing, and finishing, knitting, and testing. A forty-acre tract of land has been set aside to be used as a testing ground for cotton growing and improvement. Each student may, if he desires, have one or more plots of land on which to raise cotton or whatever he may choose and receive the revenue from it.

The college offers a complete course in cotton manufacturing. In addition to theoretical and practical work in textiles, including two hours of practice and six of laboratory, the course for the first two years covers the usual engineering branches: English, mathematics, physics, chemistry, mechanics, drafting, machine-shop practice, power-plant operation, and electrical engineering. Advanced courses will be offered in following years.

WILLIAM G. SMITH

Alumni Notes

"Dr. Spence reports that there is a regular Textile Colony out in Arkansas, N. Y. There are as many as can be got in this college. Textile work is making the corner of the city, and there are a dozen of the old names are called. Among them is 'Old' R. L. O. Smith, who has been a Textile engineer for twenty years. He is the second largest employer in the city, and he says he would like to take my name off his list and hire me to take my place."

The PICKOUT

What It Is -- Its Appeal

Each student at Texas Tech. has published a year-book. The Pickout. Those attractive southern boys have found a full and interesting account of all the households, athletic and social events for its existence year. Although the college has not been able to publish the issue of this permanent moment the day you buy it, the pressures to come, you will find that not a random act of kindness will be revealed from the pages.

The business of publishing the Pickout is undertaken by the students every year. The senior students in the college are called upon for material. The gathering of this material begins with the opening of the college year and closes when the volume goes into press. Now is the time to submit your jokes, pictures, drawings, and drawings to the editors. The Pickout is the year's program and its success depends upon your support. Start the Wheeler of Pickout. The Editors will know you want it. Hand in an order today. Everyday.

REVISED VERSION OF "THE OLD OAKEN BUCKET"

How dear to our heart is the old oaken
Buck a-ay! a-ay!
When some kind subeditor pre-
sents it to view;
The Liberty head without necktie or collar;
And all the strange things to which it is so new:
The white-spread eagle, the bows below it,
The stars and the words with the old oaken mount;
The coin of our fathers, we're glad that we knew it.
For some time or other 'twixt you and me:
The spread-eagle dollar, the star
Of a day when we called it "A Big Success"
Large Attendance and Good Spirit Shown Give Promise of Other Parties in Future

PARKER LECTURES at the Auditorium

These lectures are free to the public. The first lecture, on Monday, Oct. 7, will be given by Mr. J. T. Pratt, who will speak on "The History of the United States." The second lecture, on Tuesday, Oct. 8, will be given by Mr. E. H. Newman, who will speak on "The Heart of Europe," and the third lecture, on Wednesday, Oct. 9, will be given by Mr. H. Newman, who will speak on "The Heart of Europe."

MASS MEETING

For the Colby Game

The meeting, held in room 306, was for the purpose of receiving the student body to support their team in the big game against the college. The team is expected to be in fine form, and it is thought that they will win.

TEKKY SAYS:

Worcester's Here
November 7th

PATRONIZE THE TEXTILE LUNCH
Finally let us emphasize student support. The spirit at Textile is at an extremely low ebb. Some things have got to be done about it or we shall become as stagnant pool, immobile, stationary, and unprogressive, once having reached that stage we be to our school. If you want a winning team and a winning college get out there and give them your support. Concentrated effort is the only thing that will put fight in our teams and in our school. It is up to us to put L. T. S. on the map or let her remain as a secondary college, both athletically and scholastically. We are now at the crossroads. There is one of two things we can do. What Shall It Be?

A UNIFORM FRESHMAN CAP

It is about time Textile adopted a standard freshman cap. Year after year, the sophomores get together at the last minute to pick a freshman hat that would be just a little different from those worn the year before. The result is the hats are becoming worse instead of better, and more expense to boot. This year the freshmen caps have reached the climax. They are absurd and should be suppressed by the school. We think that the time is ripe now for a change in regard to freshman headgear.

Why is it not possible for some one of the boys to design a hat which has the appearance of one. Of course the color should be red and black with yearly numerals on it. It should be a sign of recognition for all new men at Textile. They should be proud to wear it as an indication of being a freshman yet so many misconstrue the meaning entirely.

We suppose the sophomores are saying “Let the Text tend to its own business” but we must say that everybody’s business is our business hence this editorial. This is not offered as a solution to the problem that applies to next year’s sophomore class really more than it does to this. We are anxious to see and to rescue as many faults as possible for in the final analysis a paper is not serving its public properly unless they do do.

Think this matter over carefully and you men who are on the Executive Council think it over more carefully. After so long we are sure that you will be convinced that this is a condition that should be remedied as soon as possible. Let’s have a cap that the freshman will be proud to wear and that we shall be proud to see them wear.

Mr. Edward A. Bigelow's Interest in L. T. S.

Once again Mr. Edward A. Bigelow shows his interest in the affairs at L. T. S. Below are quoted paragraphs from his letter which Professor Cumming received last week.

"... I trust certainly will make the same offer to give sweaters, properly marked, to the teams providing it is victorious on November 7th with the Worcester Tech. "The Text is also to bear in mind that this has got to be a clean fought victory, as I am a great believer in clean athletes and I should not want to do this if anything of any disagreeable nature should come between the two schools. The harder they play, the better I shall like it, but they must play fair and clean..."

"... I shall try to arrange my affairs so to be there this year if possible, but if I am not, it will not be because of lack of interest but it will be because of business demands...""To my mind, one of the best pieces of advertising that Textile is capable of doing, is to have them play a perfect game..."

"My mind, one of the best pieces of advertising that Textile is capable of doing, is to have them play a perfect game..."

"Patronize Our Advertisers"

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Scientific and practical training in all processes of textile manufacture including all commercial stores.

Certified graduates of High Schools and Academies admitted without examination.

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READ THE ADS
Phi Psi Notes

“Soror” Bird was down to see the boys after the Colby game on last Saturday. We had no sooner gone as ever, inquire at the Y. W., if you don’t believe us.

“Riddler” Willman dropped in to see us when last week-end. The American Mills report a large increase in their sales since “Riddler” has become one of their designers.

“Enie” Hill surprised the boys last week. He is quite the gold champion now, having won a recent tournament. At present he is skating at Providence.

Gay was back again this week. He reports bazaars in the jewelry business going strong, Well, Harvard. Here’s hoping for plenty of commission.

“Hill” Kindle surprised the boys at the house last week by coming to see us. He is working for C. P. Hinson in Albany at present. From all indications business must be good out there.

Are we going to have a Glebe Club this year?

Several inquiries have been received as to whether Textile will have a Glebe-club this year. That is a question that must be decided by you Glebe fellows. If enough men in your school want to organize a Glebe-club, they will find the powers above ready and willing to help them. We think, however, that if a Glebe-club is organized it will be on a rather different plan than last year. We feel quite sure that the members of last year’s club would have preferred to stay in the “Traditional” Glebe-club. A group of twenty-five men under the leadership of a man coach and meeting for an hour each week after school hour would be a very satisfactory arrangement. A program of several concerts in conjunction, perhaps, with an orchestra and a dance could be arranged. We would like to hear from anyone in school, including freshmen, who is interested.

Omicron Pi Notes

“Nick” Carter, ‘25, is with the Mohawk Carpet Co. in Amsterdam, N. Y. He was in Lowell for the Colby game and things.

“Jo” Hurlin, ‘25, was the only member of the Mohawk Carpet Company and his band secured a position in Hyde Park. “Jastr” requires a location somewhere near Malden.


“Rudy”, “Dick”, “Harry”, and “Howie” were in town for the Colby football game. The Scimitar Club meeting was held the same night. Howard V. Fletcher, ’25, was elected president for the new year.

“Jack” Goodwin, ’25, is spending his honeymoon in the White Mountains. The big event took place last Saturday, when Jack was united in marriage with Miss Dorothy Hall of Lowell. Brother “Fat” was best man.

Plans for the fall house party have been definitely laid out. On November 6 a dance will be held at the Marlborough and everyone will also be on hand for the Worcester Tech game on the 7th.

Y. M. C. A.

Special "Text" Membership Good for School Year All Privileges

Cacklings From the Coop

Come in and see the Berkshire Moccasins

Wear a School Pin We have a New Stock

Philosophy Notes

Delta Kappa Phi

“Unc” Howarth, after seeing how dull our course was, has gone back to Philadelphia Textile School.

“Ray” Reynolds, our shortstop of former years is showing them how to run the Silver Hills in North Chelmsford, Mass.

Full Council and Maurice Villeneuve were living at the chapter house on Mount Vernon street at present.

Our amateur sleuths are hot on the trail of the man who has acquired 3 gallons of gas from “Ray” Callister’s car. The other night, so he ran out of gas on bridge street.

Guy Harrison, former Phi Pi presid- ent, was at the house this year. He displayed his line of rings, pins, and various other types of jewelry. He sure had a great variety.

Frank Dowd and Horace Culkin are working in the office of the intermediate line Lima Company that runs the Boston-Chelmsford line.

“Joe” Donovan is with the National Linoleum Company of Buffalo, N. Y.

“Bill” Rivers is superintendent of a mill in Northfield, Vermont.

George Grulichof is obliterating the Boston History Company of Lowell with his presence.

Theatrical Attractions

Keights

Val Harris and Vera Griffin

"Scheets of '61"

The Glee Club

"The Arts of Pleasability"

Bert Rule and Johnny O'Brien

"The Shaping Company and Comedy"

Joe Mendi

Joe Howling

"A Famity Science"

Raymond’s Bohemia

"Booby America and Los Pinos"

The Police Patrol

With James Kirkwood

Merrimack Square

Ron, Tues., Wednesday

Thomas Keigian in

"The Man Whos Fomed Himself"

Henry Weidahl and Gertrude Asbell

In "Kentucky Pride"

Thurs., Fri., Saturday

"The Trouble with River"

"Thunder Mountain"

Coming "The Pony Express"

Strand

For the Week of October 25

Mary Pickford in

"Little Annie Rooney"

The Lowell Opera House

The Stanley Jones Players

"New Toys"

THE DILLON DYE WORKS

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They Support Us
Sunlit Pillars

CONTINUED FROM PAGE TWO

"THE STARTLING award, in this class of competitors, shown again the making of a person in the business, from a boy to a man. Indeed, Mr. Trevors' effort would have won an honorable mention at the hands of any one who would have been sculptured in an Architectural Subject competition, for advanced workers. It is a solid model, well finished and technically well made. Our professional artist has set his life on a firm foundation for his future, and, as the result of the picture, he has been well prepared. He is a young person, keenly alive, and in the best sense of the word, he is a sculptor. The contrast between the white or light-colored structure and the dark green plants and vines has been achieved by gradual shades cast evidently by shade-draped trees. The effect is delightful and aesthetic. By accident, or pattern, in naturalism with the nearest entity in mind, is almost in full sunlight, the severely white-edged shadow cast being out of place to relieve any possible impact of a color by which the undisturbed sunshine is the second sun, and the white edging is a real white, and is a part of the picture in order to relieve it for the sky, or to serve us as a possible balance to the white. It is not creditable to say it is creditable in any case..."

Mr. Trevors reports that the picture was taken with a V.P. Kodak at 3.5 in the morning, and the original picture, in that it is a kind of beauty. The young man, who is employed at the Lowell Textile school, has been receiving the encouragement of his friends, who are keenly interested in his work.

Newport controls all the processes from mining the coal to the finished intermediate and dyestuff.

Newport qualities are of the highest.

Newport var colors (Anthrene) are America's standard of excellence.

Textile's Best Bets

No. 3. William G. Smith Quiet and unassuming--that's "Bill"--yet he rates high among the students and is greatly respected.

Bill attended Union Textile Academy in his younger years but did not take a prominent part in athletics until coming to Textile. Bill is a hard worker and everyone has done a share of his talent, and the greatest is still going strong.

In his sophomore year Bill was president of his class and new president of the Student Club, chairman of the Junior section of the A. T. C. C., and Associate Editor of "The PICKOUT." Bill belongs to the Gilead Phi Tau fraternity and is a popular member of Phi Pi fraternity.

No. 4. Edward Perkins McGuire "Pork" is the man with the left hand. He knows about as tall as they make them but is built proportionately.

Pork had his foundation for college at Worcester Academy and while he had many social positions among men he is the editorship of the school weekly and the assistant editorship of the year book.

Pork is now rounding out his third year as a regular on the Textile football team, his size and weight being a great asset to the team. "Pork" also had a year's experience on the basketball.

The activities of the school have always interested him and he has been affiliated with the TEXT in technical work, and has been a member of the Textile Players with the Textile Christian Association as editor of the textbook. His club of friends is frequent, and Bill has been a member of the engineering society. Pork is a prominent member of Phi Pi fraternity.

THE CRYSTAL CUP

By Gertrude Atherton

Author of "Black Oxen"

Gertrude Atherton's reputation for selecting from life material that other bring writers have the equipment or daring to approach, and making into real stories that not only rank with Emerson's finest, but top the best-seller lists for months on end, was never more clearly borne out than in her new novel, "The Crystal Cup."

Mrs. Atherton has done her heroines a frigidity woman—a beautiful, talented girl with a distinct sense of marriage—her character a small and helpless and complete, the unwritten picture of the early environment.

Drawn by a lesser artist, the reader might find himself irresponsible in such a character; but Mrs. Atherton has contrived to make this particular girl an entirely sympathetic person. Her problem is worked out, for the most part, in a picturesque manner, separated by only a few minutes of consciousness from the daily luxuriant hotels of Atlantic City. The traditions that surround the old estate, the sharp time of the sea, and the dashing atmosphere of a great American seaside resort in turn color the girl's actions, and away from preconceived standards.

A successful author falls in love with her, and promises her to marry him on a basis of friendship only. She shrugs at his touch—but of course turns him as a person and her new status gains her entire to the stimulating society of New York's smartest set—the exclusive (rich as well as the "smart"") who dominated Mrs. Atherton's "Black Oxen." It is the beginning of Clara Davenport's transition. The wine of life pours slowly into "The Crystal Cup." A series of emotional events of the career of the reigns, and transforms her into a woman who can know love and looseness. The unalterable probability of the situation demands maturity, and the most acute student of human nature.

"The Crystal Cup" is the greatest success of Mrs. Atherton's notable career.

LISTEN COLLEGIATES

Listen collogiates and you shall hear Of the midnight walk of the frost so clear, Upon the fresh dewed field. It was twelve by the village clock when last they gazed on Noshan. They had a long and tedious walk. And as they passed a Walsdon open still, They began to enter in and cut their fill But they had not a peace to pur. It was one by the village clock When they washed into town. And, as, you know, it is a long and tedious walk. Since sausages, cigarettes, and other things. They finished thru this old New England town With chill October moonlight streaming down.

Oh how they prayed to be endowed with wines AsFalles in some ancient table. It was two by the village clock When they came to the bridge at Tyngs. Yes truly, it was a long and tedious walk. They felt the moisture of the early autumn breeze. And saw a farmer in his R. V. D.'s. Peeling his cattle for the harvest. Oh now they wished they were asleep in bed. For weary were their footsteps as they fell And still a good ten miles were still ahead. Good Lord, this freshness of life was surely over..."

You know the rest for you were once As green and just as big a daze. Now in there a M. V. they slipped into bed. A weary crew from foot to head. How they did not get to class till ten. This weary lot of looking men. Dot Chaplin's lecture held a charm They fell asleep upon their arm. And who could make these weary boys Needn't employ a thousand words.

Thus ended this eventful walk and deed. Ye Freshmen, lest ye talk,-- For truths are waiting for more men Who wish to go to walk again. And Manchester is not so far To go in a motor car. But its same journey when you walk. To keep your "try" that do not talk.

LAGASSE BROS.

LITE LUNCH APOLLO AND SAMOSET CHOCOLATES

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NOTICE

All Textile activities are reported regularly by THE COURIER-CITIZEN.

EVENING LEADER

LOWELL SUN

SUNDAY TELEGRAM

These papers boost Lowell Textile—Read 'em!

CARS TO LET WITHOUT DRIVERS

GLEASON'S AUTO RENTING SERVICE

20 ARCH STREET—PHONE 30897
Colby Team Too Strong For Textile

Although Colby ran up a considerable score over Textile, the game was interesting and the home team played a much better game than the score would indicate. Colby's backfield made few long gains and one of the touchdowns was scored on a forced punt near Textile's goal line. Jimmy Corbett, Dan Colby, and Ramsbotham all played well for Textile. Charlie Frederickson was the star back for Colby. The crowd was very small in evidence until he was carried from the field with a wagoned knee. Johnson, Drummond, and Erickson were the big guns for Colby.

First Quarter

Erickson kicked over the goal line to start the game and Morrill made 5 yards on the next play. Then a punt, and, with the wind, the ball traveled 30 yards. Erickson made a pretty try and ran for a gain of 42 yards. A punt followed, followed interspersed occasionally with a running play by Colby. Colby finally went all the ball down to Textile's 15 yard line where Textile put up a game fight, Hall Smith tackling Matthews for a loss. The country ended with the ball on the 5 yard line. Score, Colby 0, Textile 0.

Second Quarter

Johnson shot through the line on the first play for Colby's first score. Matthews kicked the ball, and after this Colby scored again when a Colby forward broke through Textile's line and blocked Walker's punt. The goal was safely kicked. After Jones kicked off, Textile recovered a fumble and made two successive first downs on runs by Corbett and Walker and planks by Frederickson. Textile then lost the ball on downs and Johnson immediately pointed. Near the end of the half Walker passed 42 yards to Erickson who was down in his tracks by Colby. On the next play Frederickson slipped and was run down and was again down by Colby, this time for a loss. Score, Colby 14, Textile 0.

Third Quarter

Johnson carried the ball to within scoring distance by a couple of ten yard runs and Drummond crashed through the center of the line for Colby's third touchdown. After a few gains had been exchanged, Johnson intercepted a pass and again scored. People, Colby's backfield captain, intercepted another Textile pass just as the quarter ended. Score, Colby 21, Textile 0.

Fourth Quarter

People regained 15 yards in two plays and scored on the next one.

Flattery kicked Colby's last point. Colby was penalized 15 yards and was forced in kick. Walker returned with a 40 yard punt. Noyes who had been put into the game at guard made two tackles in a row which halted the Colby offense. Hall picked up a fumble and ran 40 yards across the goal line but was called back due to clipping by a Colby player. Colby tried a drop kick from the 8 yard line in the last few seconds of play but it was wild. Final score Colby 28, Textile 0.

The Hi-Points:

Colby:

Textile:

Smith, L. B. o. E. Brennan (Capt.)
Koeb, C. P. 1. E. Smith
Corbett, L. 1. E. Johnson
Beckford, r. g. B. e. Pepper
Head, r. t. E. Johnson, b. b.
Petter, r. e. Protector, b. b.
Erickson, b. b. Gosnell, r. b.
Johnson, b. b. Erickson, b. b.
Matthews, r. b. Repass, r. b.
Ramsbotham, f. b. Noyes
Drummond, f. b. Bob Smith
Frederickson, f. b. Frederickson

Substitutions:

Colby: McDonald for Smith, Caldwell for McDonald, Bennett for Keith, Canfield for Coe,
Bagnall for O'Donnell, Lombard for Peacock, Parks for Head, Anderson for Foster, Flaherty for Erickson, McLean for Johnson, Pease for Pease, Hargreaves for Drummond, Textile:

Bagnall for Keith, Canfield for Cowan, Gallow for O'Donnell, Lombard for Peacock, Parks for Head, Anderson for Foster, Flaherty for Erickson, McLean for Johnson, Pease for Pease, Hargreaves for Drummond, Textile:

Fumbles:

Colby 0, Textile 0.

Breaks Decide Against Textile

Textile Loses to R. I. State in Snowstorm

In Textile's first game away from home, they were defeated by the score of 10-0. Textile was aggressive throughout the game and the ball was in Rhode Island State's territory for the greater part of the game.

In the second quarter a pass thrown by Merrill was intercepted by an alert R. I. S. halfback and with no one before him, he raced more than halfway down the field for a touchdown.

Again in the third quarter a fumble by Textile was turned into another six points for Little Rhody. This fumble was made when Textile was within good scoring distance and the ball was working toward perfect union with the goal line. The fumble was successfully recovered because of the quickness, and at the same time the won-derful conditions. Walker pointed the ball, at times, continually keeping the heavy Rhode Island State team at bay. Charlie Frederickson was the main man in the tackle action and, with Jimmy Corbett tore off many heavy gains. In the line Ramsbotham played his usual good game and shared honors with Ronald who played on both ball lines in two different ways.

Punts and Passes

Colby, the lanky freshman, played a whole game at end against Colby. He was at all times the in the side of the Colby backfield and few long runs were made around his end. Colby has been out of the game with a bad knee but is in good shape now and should prove a great help to Coach Cawley during the remainder of the season.

A larger crowd was expected at the game but the only good showing was from the Textile students. Means, the new freshman cheer leader did creditably in his first appearance before the crowd.

Ramsbotham again demonstrated that he has a future star. He barked many plays and made numerous tackles against the Colby backfield. He went into the game with a badly infected mouth and played as usual, showing that he has plenty of grit.

Punsets, the Colby substitute back, displayed a sweet brand of football for the few minutes he was in the game and scored a touchdown.

The Pyramid of Lead

Prosper Fair, whose identity is its own mystery, takes on the role of detective while he is wandering through the English countryside with his monkey and his dog. He is young, handsome, and will find, as well, that he has a talent for solving murders and has met in many incidents of fiction reading. There are two chief reasons for Prosper Fair's inquiring at Corn Castle. In the garden there is a mysterious pyramid of lead, built by strange Lord Corn, who has disappeared. At the base of the pyramid two persons, a man and a woman, have been found murdered, and it is not long before a third is added to the grim toll. But the mystery is not the only thing that interests Prosper. He meets a beautiful girl, Margaret Merfield, with whom Lord Corn's former secretary, Bartford, is evidently in love. If Lord Corn does not return within a short while, the girl will inherit his wealth.

Who is the killer who slights those who approach the pyramid? It is a dangerous quest of discovery upon which Prosper is embarked. By strange ways of science the murders are connected, and once in a while, hand-to-hand conflict with the killer, Prosper almost succeeds in uncovering his secret.

Read "The Pyramid of Lead", the sequel to the first story, and for the sake of meeting Prosper Fair, whose true identity does not appear until the very end of the book.

FOOTBALL

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ymbol Lawler Co.
THE CAVE BOY

SERIES

Quanboz and Jarvos were pupils of the Ripple Territoria School of Humanities, a.

A remarkable, yet fascinating, demonstration of the power of imagination and creativity, the boys' adventures have captured the hearts of readers of all ages. Join them on their latest expedition as they explore the mysteries of the ancient world, armed only with their imaginations and a handful of tools. For those who love adventure, exploration, and the thrill of the unknown, the Quanboz & Jarvos Series is a must-read.

PICKINGS

THE THREE MILLION DOLLARS

The story of a young boy who discovers an ancient treasure map and embarks on a perilous journey to claim the fortune of a lifetime. This thrilling tale of suspense and adventure will keep readers on the edge of their seats. Suitable for all ages, this captivating read is sure to mesmerize and enthrall.

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