Engineering Society News

At the last meeting of the Textile Engineering Society a member asked for the floor to state the minutes of the society due to its affiliation with the American Society of Mechanical Engineers.

The council of the A. S. M. E. has recognized the request of organizations of students in technical schools to affiliate themselves with the Society through the establishment of "Student Branches" and to date fifty-six organizations have made this affiliation. Each branch is governed independently under its own by-laws, subject to certain limitations set by the council, assisted by the Society's Committee on Relations with Colleges. Members of these Student Branches are entitled to attend the meetings of the Society and its sections, and to receive the publications of the Society as well.

The Delta Kappa Phi House Party

On the 4th of November, at the Delta Kappa Phi House, a special dinner was held for the benefit of the Textile Lunch.

The Delta Kappa Phi Smoker

On the 4th of November, the Delta Kappa Phi held a special dinner at its headquarters on behalf of the Textile Lunch.

L. T. S. Musical and Dramatic Club

In order to join the musical and dramatic activities of the society, the members of the management committee of last year's show, "Tell Me" 1921, did a successful job of production and make this year's show, "Tell Me" 1922, a grand success. The new cast was announced and drew up a new constitution for the Musical and Dramatic Club which is as follows:

The following officers of the club were elected: President, Howard B. Beam; Vice-President, John J. McCann, Jr.; Secretary-Treasurer, Stephen F. Teague; Faculty Advisor, Horace S. Winkler.

The Executive Committee was formed according to the constitution to superintend matters relating to the club. A list of all those who actually are members in Class A is printed below. The following show managers were appointed in accordance with the provisions of the constitution. General Manager, Robert W. Jaeger; Business Manager, Stephen F. Teague; Stage Manager, Josiah Miller.

The call has been issued for the candidates for the 1923 chorus and a reiter is here. Immediately following the call will be made for soloists and instrumental managers.

What Did These Men Do For L. T. S.?

F. D. Foreman, 1918, is now in the registrar's office. Frank Robles is employed in the registrar's office. Charles Heilman is employed in the registrar's office.

The Pickout Club is Coming.

The editors wish to announce that they are now working on volume XVIII of this publication, which has as its chief purpose the desire to give to the students of the school something in which they can remember to years to come, their former days, and certain incidents which occurred during their years at L. T. S.

In the past, the book has been wonderfully received by the student body. The book has established itself as the history of each class in school, posters and histories of the graduating class athletes, jokes and other things too numerous to mention.

This year, the editors propose to make the book more interesting than ever. It is their intention to put in a lot of new material. 

Cacklings from the "Coop"

Special Attractions in School Banquets

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LOWELL TEXTILE SCHOOL
DECEMBER 20, 1922
No. 4

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What Did These Men Do For L. T. S.?

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Special Attractions in School Banquets
The New Name Movement

The new name movement is one of those hardly sensational which, like the witch hazel, puts forth blossoms about the time of the first frost. The annual blossoms, like that of other shrubs, for a time and then falls off leaving, perhaps, pleasant memories, but rarely any fruit. The origin of this species of sensational is shrouded in the mysteries of the by-gone days. The person responsible for the onset of the idea was definitely known.

For some years the little town grew by the inroads, occasionally flooded by some interested textile manufacturers, until the family had become sufficiently matured to be noticed by the general public body.

The date of this maturity was the spring of 1916. At that time the shrub was taken from the garden and planted in our neighborhood. At the time of transplantation there were considerable doubts as to whether the same would survive in its new cultivated surroundings. Two names were suggested at the time, the Massachusetts Textile Institute, the second, Lowell Textile Institute.

Because of the confusing opinion regarding the name of the shrub, and because of the necessity of having some definite person or persons responsible for its care, the general body designated a committee to attend this, care for it, and propagates it. This committee was to conduct such research as was necessary for the good of the work and report occasionally to the board.

The first week of the committee involved a committee letter to the shrub pointing out that they had taken over the care of the little bush which had been growing by the wayside and asking for suggestions. This brought 114 replies.

The following fall at a meeting of the student body which considered the Massachusetts Textile Institute the Lowell Textile Institute a committee of the membership staff wrote the following resolution.

Resolved that the Massachusetts Textile Institute the Lowell Textile Institute the Lowell Textile School.

The second circular letter to the shrub reported these figures and the vote of the shrub was as follows:

Massachusetts Textile Institute 233
Lowell Textile Institute 21
Lowell Textile School 2

While these hands on the committee put the trustees pointing out the facts and certain reasons why the name should be changed. In brief these reasons were—

The State Board of Education has recognized that the high grade work of the school and given it the degree granting privilege.

The prestige of the school is much more than that of the school.

The school is greatly supported by the state.

The cooperation of the City of Lowell is primarily used for the evening school work.

The grade of work in the day school is higher than that of the evening school thus necessitating a distinction.

The idea of the students is from the State and the only a very small number are from the City of Lowell.

A nation privilege is granted students.

After considering the petition the trustees voted to give the name action of one year, during which time a committee was appointed to consider the matter.

All this took place before the school was under state control, and at the time when some action might have been expected the state took over the management of the school. This move, of course, all the attention of the trustees at the time and since then no move has been made to again bring up the matter.

There are some arguments against changing the name and they, perhaps, can well be stated here.

The school has reached its present state and acquired some considerable reputation since its present name and the world would have to be very widely informed of the change. Even then some years would be needed to have the prestige under the new name equal to that under the old.

The school was conceived and was worked out under the guidance of Lowell men.

(Continued on Page 4)

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Southbridge, Massachusetts
Established 1831

Manufacturers of Worsted Dress Goods

Constitution and By-Laws of the Lowell Textile School Musical and Dramatic Club

ARTICLE 1

NAME.
Sec. 1. The name of this organization shall be the Lowell Textile School Musical and Dramatic Club.

ARTICLE 2

PURPOSE.
Sec. 1. The object of this organization shall be to promote musical and dramatic activities at the school and to produce at least one show annually.

ARTICLE 3

MEMBERSHIP.
Sec. 1. Class A membership shall be limited to undergraduates and instructors who shall have taken part in shows produced by this organization, and to the management, cast, orchestra, authors, lyric writers, managers, and all undergraduates or instructors who shall make the annual payment of one dollar.

Note—This class only shall have the power to vote.

Sec. 2. Class B membership shall include all alumni and former instructors who shall have been in class A during the preceding year.

Sec. 3. Class C membership shall include the honorary members and shall be determined by the Executive Committee.

Sec. 4. No undergraduate who shall be in class A by virtue of the payment of one dollar, and who shall not have been in class A during the preceding year, shall receive membership before May 30.

ARTICLE 4

OFFICERS AND ADMINISTRATION.
Sec. 1. The officers of the Club shall consist of the following: President, Vice-President, Secretary-Treasurer, Faculty Adviser. Sec. 2. The administration of the affairs of the Club shall be in the hands of the Executive Committee which shall consist of the following: President of the Club, Faculty Adviser, General Manager of the Show, Stage Manager of the Show, Business Manager of the Show, Member of the Show Management, Member of the Show Cast, Member of the Show Orchestra.

ARTICLE 5

ELECTIONS.
Sec. 1. The officers of the Club shall be elected annually before November 1, and assume office on that date.
Sec. 2. The officers of the Club shall be elected by the class A membership.
Sec. 3. Any member in class A shall be eligible to hold office.

Sec. 4. Election of Show Managers, see Art. 10.
Sec. 5. Election of members of show management, cast, orchestra and chorus to Executive Committee, see Art. 10.
Sec. 6. The Executive Committee shall remain in office continuously, its individual members being automatically re-elected upon the election of their successors.

ARTICLE 6

ROYALTY.
Sec. 1. The President shall at all meetings of the Club and Executive Committee appoint all authors and business managers of the Club. He shall call the meetings of the Executive Committee to which he shall summon necessary members at the request of any three of the members of the same, or according to the provisions of Art. 5, Sec. 1. He shall also act according to Art. 10, Sec. 2 and 3.
Sec. 2. The Vice-President shall during the absence of the President perform all the duties of the President (as provided in Art. 6, Sec. 1). Sec. 3. The Secretary-Treasurer shall keep the minutes of all the meetings of the Club. He shall receive all dollars, and pay all bills except those connected with the show. He shall annually receive from the business manager of the show the net profits of the show, or make up any deficit incurred by the show from the funds of the Club.

NOTE—All expenditures of the Club must be approved by the Faculty Adviser. In case of his disagreement, the Executive Committee shall have final power.

Sec. 4. The Faculty Adviser shall in all matters concerning the Club act in the capacity prescribed for the Executive Committee and he shall submit a written report of all his transactions at the regular meetings of the Club.

ARTICLE 7

FINANCES.
Sec. 1. The financial year shall end May 30.
Sec. 2. The Faculty Adviser shall have charge of the funds of the club between May 29 and the following Nov. 1.
Sec. 3. The funds of the Club shall be open to the inspection of the Executive Committee and the Faculty Adviser, and shall consist of all receipts from sale of tickets, or proceeds from any other source, or whatever is contributed to the School, and all disbursements, including any loss incurred in the production of any show. The Faculty Adviser shall be responsible for the safekeeping of the Club's funds.

Approved by the Executive Committee, 1910.

[Signature]
Secretary-Treasurer.
FROTH

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CHARLES M. WAGGONER'S TEN COMMANDMENTS OF SUCCESS

No 1. WORK HARD. Hard work is the best investment that a man can make.

No 2. STUDY HARD. Knowledge enables a man to work intelligently and effectively.

No 3. HAVE INITIATIVE. Take the first step.

No 4. LOVE YOUR WORK. Then you will find pleasure in overcoming difficulties.

No 5. BE EXACT. Simplify methods and bring simple results.

No 6. HAVE THE AMERICAN SPIRIT OF CONQUEST. That you may successfully fight with and overcome obstacles.

No 7. CULTIVATE PERSONALITY. Personality is a man what makes him acceptable.

No 8. HELP SHARE WITH OTHERS. The real test of business success lies in giving others opportunities.

No 9. BE DEMOCRATIC. Unless you feel right toward your fellow men, you can never be a successful leader of men.

No 10. IN ALL THINGS DO YOUR BEST. The man who has done his best has done everything. The man who has done less has done nothing.

"KEEP ON FISHIN'"—without the fish don't Bet on it.

What a joy your good dog is.

Chuck down your pole, throw away your line.

Any fisher's fisherman's dream.

Of course your ames, your golfs for fish.

And fish don't talk and wait.

Would you like your basket full, and wind up all your skill.

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The Text