Radio Station WLTI Ready For Action

"WLTI can go on the air this
winter," That was one of the deci-
sions reached at the recent meet-
ing of the Radio Club at the Lowell
State Technic. The Club, who have
been operating a car radio station
for the past several months, have
announced that they will begin broad-
casting regularly on Friday, April 1,
if their application for a license is
granted.

WLTI, as reported by the
Carleton College Board of Trustees,
will be the exclusive property of the
Carleton College Board of Trustees,
and will be operated by the Radio
Club. The station will operate on a
half-watt transmitter and will broadcast
regularly at 7:00 p.m. on the
weekdays. The station will be
located in the basement of the
Science Hall, and will be under the
supervision of Prof. E. J. Blackmore,
Chairman of the Carleton College
Board of Trustees.

WLTI will broadcast a variety
of programs, including news, sport,
music, and educational material.
The station will also provide a forum
for local musicians and artists to
share their talents with the public.

WLTI's programming will focus
on the local community and will
feature programming that is relevant
and interesting to the listeners.

WLTI will also provide a platform
for local talent to showcase their
abilities and will serve as a training
ground for future radio professionals.

WLTI is committed to providing
quality programming and will work
towards becoming a respected
community radio station.

Textile Players Start Full Rehearsals Now

Preparations for this year's Textile
Players show are in full swing
now the direction of Mrs. C. King,
who has done such a wonderful job
with "The Philadelphia Story" and "The
Man Who Came To Dinner," the cast
is being put through its paces every
Tuesday and Thursday afternoon.
At this early date, "YOU CAN'T
TAKE IT WITH YOU" shows no
suggestion of any previous produc-
tion.

Anybody who witnessed last year's
show will have plenty of time to take
in all the new and the familiar this
year. Just think of him or hersef, the
unabridged theater. Right away, a
host of new加演s for the price of
his capabilities.

The cost is so overwhelming that
"YOU CAN'T TAKE IT WITH YOU"
that several people have begun to
livetheir lives outside of rehearsal.
Peter Peters, director of the play, has
been posing glumly among the gypsies
in the front row, making a mad
scene in his head during the course
of the performance. Dave Almanack, manufacturer of
men's hats, has already been in the
scene of his own favorite.

And Meirre, who plays the actress
in the play, has been... will you ever
see anyone acting better?

The Producers, practically... are
in demand to attend, because knew
one could do it better, and it will become something
..(Continued On Page Four)

Hillil Weekend Proves Huge
Success As Students Have On

Hillil Weekend

The Hillil weekend was a huge
success as students had a great
time. The weekend was full of
cultural activities and events that
enriched the lives of participants.

Hillil Weekend was held from
March 21-23, and was organized by
the Hillil Student Association. The
weekend featured various activities
including cultural workshops,
concerts, and a dance. The weekend
also included a trip to Boston for
students to explore the city and
attend cultural events.

The weekend began with a cultural
workshop held on March 21, where
students were able to learn more
about Jewish culture and history.
A concert was held on March 22,
featuring local musicians and
enjoying a variety of music genres.

The weekend concluded with a
dance on March 23, where
students gathered to socialize and
enjoy the festivities. The dance was
followed by a trip to Boston, where
students were able to explore the
city and attend cultural events.

Hillil Weekend was a huge
success, with students having a
great time and learning about
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LOWELL TEXTILE INSTITUTE

An interesting point was brought to light recently in an article concerning senior placement. It could be that this minute point will be a factor in the ultimate inclusion or exclusion of the textile industry in New England, and specifically, in Lowell's. To be sure, it is not a focal point, but if the trend shows any signs of increasing, it could very well become an aspect of the New England textile industry. Obtained in the fourth paragraph of the issue on March 25, the statement dealing with 'employment hopes' of seniors was a statement to indicate that the state of Massachusetts is very relevant to Lowell intermediate school, or words to that effect.

In this case such a condition exists when the commoner has been that it seems foolish to spend Commonwealth taxes on unemployment benefits, the states would be found immediately upon graduation. It would be seen that any manufacturer desiring to establish a stable of textile workers in New England would fail to call on the New England textile schools to provide it with the aggressive, young, energetic type that has been in demand at the mill banks of Lowell. As a matter of statistics it boils down to this: of the 1100 applications for a job in Lowell and 1000 more were interviewed, the first 500 of these could be directly connected with the Commonwealth of Massachusetts. A very low rate of return was said to be the state of the industry and in the state as a whole. Whether the conclusion could be drawn from the preceding observations or not, clearly any that could be drawn would be a serious charge against the New England Textile Industry.

CAMPUS COMMENTS

By HARVEY DERSH

Faculty Victors

The headlines of this issue make known the fact that for the first time since the practice has begun the faculty competing with the intramural basketball champ, the faculty team, emerged victorious. This deed is indeed worthy of note and of congratulations.

The poor attendance at the game can hardly be blamed on the students. The actual date was not decided upon until less than a week before, and posters and publicity was not released until the day before; therefore the attendance was not as large as it might have been. It is necessary to point out that this built up the pride of the players of the contest before the usual cry goes up about the student's lack of support of school-sponsored programs. Again a hearty note of congratulations to the winners, and to the champs of the fraternity league for a fine performance.

All-Textile Banquet

Article IV of the by-laws of the Student Council has the above title. To quote the article in part: "The All-Textile Banquet, also known as the Freshman Banquet, shall be held each year during the month of October. The specific date shall be decided by the Student Council: Section 3: a. This banquet shall be held each year for the purpose of fostering and encouraging the textile spirit among incoming freshmen and to welcome the incoming freshman to Lowell Textile Institute." It goes on to state what committees should be set up to carry out the details of this function.

If you are a senior, you will remember the last All-Textile Banquet. If you are one of the other three classes, you are still waiting for the Student Council to decide upon the specific date. We were all taxed for this event in our freshman year. It was called a Freshman Induction Festival.

This practice has been discontinued, what was the reason? Is there any reason why this practice could not be revived? Or is there some fear or concern and to encourage the Textile spirit among incoming freshmen?

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110 Middlesex St. — Tel. 24301 — Lowell, Mass.
The Current Cinema

by Joel Ory

"Gay Vath" is another one of those yearly releases which go to the screen quite early in the year, even before the Oscar presentations. This film was made to be shown in the fall, perhaps even at the beginning of the New York Film Festival. It is a film that seems to be a part of the new wave of filmmaking, but it is also a film that is very much a part of the current political climate.

The film is about a group of young people who are trying to escape the restrictions of their society. They are trying to find a way to live their lives free from the constraints of society. The film is a commentary on the current political climate and the problems that are facing society.

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LIT RESEARCH STUDENTS
GO FORWARD STEADILY
(Continued from Page One)
rate of graph which resulted in a set of composite figures giving the relative opacity from which eight passes through the emulsions of each sample tested. This method was used because it represented the best method known to accomplish the end result with the available equipment.

The procedure itself was quite easy to prepare a series of these samples, each on a microscope slide and expose it to the infrared for a predetermined length of time. By varying the time of exposure, different proportions would result. The slides were then placed under a microscope for a measurement of the quantity of the emulsion. The quality of the graphically represented times were then placed which resulted in a different set of graphs for each sample tested.

TEXTILE PLAYERS
(Continued from Page One)
look forward to the middle of dark days in the coming year of travel at Textile. Those Sophomores who did not attend last year have found this to be a highly informative tour. The tour, to be held on March 29, the speaker was Mr. W. Douglas Leggett, Industrial Engineer, a member of the staff of the Lowell Textile. The program included a tour of the factory and the nearby city of Lawrence. Mr. Leggett's talk dealt with the various phases of the textile industry, and the problems of the modern engineer's work. The meeting on Tuesday, March 25, featured an excellent talk by Dr. Walter Krueger, a member of the Research Laboratory, on various phases of research and development.

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