I'LL NEVER TELL!

Promises to be the Best Show Ever Presented by Textile Students.

LOWELL OPERA HOUSE, FRIDAY, MAY 8, 1922

"I'LL NEVER TELL!," the musical comedy to be presented by the "Textile Musical and Dramatic Club" on Friday, May 8th, at the Opera House, promises to be the best show ever put on across by Textile students. At the dress rehearsal held last Sunday at the theatre the work of both script and chorus gives a sure indication that this show will be the best yet.

A number of girls from the Vocational School, who were admitted to the rehearsal in recognition of their attendance in preparing the costumes for the chorus in the first act, were enthusiastic in their appreciation of the performance.


The chorus "girls" are a snappy looking bunch. If we were to pick out any individual, Floyd, as a dazzling blond and Ryan as a flashing brunette, offer a pleasant contrast. It is safe to predict that the cast of the "girls" will never be identified even by their best friends for some time after the curtain has descended. Several of the chorus in the first act were made by the girls of the Vocational School; and they surely did their best. With these, there is a terrible example of every living type of that species. As for the cast members, they all have a great deal of promise. Wherever there is an appreciation, words cannot describe them.

Now, we come to that part of the personnel upon whom to a great extent depends the success or failure of any show, the cast. Textile students are well acquainted with the dramatic ability of "Home" Brigham and Jennie Flagg, but they have a pleasant surprise coming along the line of show. Brigham as Helen and Flagg as Jack take their parts like professional actors. John J. McManus, Jr., as Eddie, the "Vamps" as "Sorine" Bond and Brigham as Jack take their parts like professional actors. John J. McManus, Jr., as Eddie, the "Vamps" as "Sorine" Bond and Brigham as "Mechanical Engineering," they surely did their best. With these, there is a wonderful, attractive, and aristocratic appearance. The eye of the audience is drawn by their grace, beauty, and charm.

The purpose of this article is to give notice to all students, especially to those interested in Mechanical Engineering, some information as to the advantages of the A. S. M. E.

In 1903 Mr. Andrew Carnegie contributed $5,000,000 for the establishment of a building in New York City, for the purpose of establishing a museum and library for the benefit of the American Institute of Electrical Engineers. The American Institute of Electrical Engineers and the American Society of Civil Engineers, in 1903, the American Institute of Mechanical Engineers, and the American Society of Civil Engineers, in 1903, made a library for the benefit of the American Institute of Electrical Engineers and the American Society of Civil Engineers.

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The Text
Editor-in-Chief
CLARENCE T. WESTBROOK, '22

This week's cover is by Mr. William W. Crosby, a former principal of Lowell Textile School.

While Mr. Crosby is recognized by only a few of our faculty, the record of his connection with the school is of interest to alumni, faculty, and students alike.

He was born in Amherst, Mass., March 2, 1871, and was graduated from the Massachusetts Institute of Technology in 1891. After five years as an instructor at Technological he became the Head of the Department at Lowell Tech and was chosen principal for the school year 1898-1899.

It was at this time that the school was moved from rented quarters to a new building. The old Tech was torn down and the new building was erected.

Mr. Crosby was always popular with the students and was always on the look out for advancement of Textile. He gave his best to the school, and the students and faculty benefited. He passed away on the 15th of March last, and we all miss his presence in the Textile School.

The Text is published bi-weekly throughout the school year. While checkable to the "Text," advertising rates will be furnished upon request.


Subscription Price $1.25 a year. Ten cents per copy.

NOTICE
All material handed in to this paper must be written upon one side of the paper only.

EDITORIAL
It is with sorrow that we note the recent death of Mr. William W. Crosby, former principal of Lowell Textile School.

Mr. Crosby will be greatly missed by all who knew him. He was a man of great ability and a true friend to all who had the privilege of working with him.

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How distant didn't his Highness tend? But large was the place I knew. Traveling messages to that likely I look. But no, not to be alone. 

"No, Oswald, the Scotch Highlanders do not belong to the Middlesex regiment." 

"Sounds like Holway. It's a long road that has no roadhouse.

Lady went in a store and asked for a clue. "What hat?" asked the clerk. I didn't hear anything," she replied. 

Hippot Wilmot claims that when you look at Joe Szme from the rear he looks like a loving dog. Why is that Hippot? 

I pressed my round, full mouth to mine, and drew the fragrant perfume of thee unto me. My trembling hand about thy maker touch with a curse for I know. That then was empty, little pilt bottle. 

One way to keep others off your toes is to be on them yourself. 

"How's your cold, Campbell?" "Very obtinate." "And how's your girl?" "About the same."

The Future of Radio

THE FUTURE OF RADIO

By Dr. C. P. Stimson
Chief Consulting Engineer
General Electric Company

Although radio telephony is never likely to replace ordinary telephony between two individuals, it is possible that radio transmission will be employed in the sending of toll messages from city to city. Future developments in radio may bring about some interesting discoveries, among them the establishment of the fact that radio waves pass through the earth as well as through the air.

Now that we have radio in such a high state of development, no place need ever be out of communication with the rest of the world. In time of disaster, when other means of communication are cut off, when the wires are destroyed, the radio can still be used to send messages to other places.

Experiments in distant kinds of places where no wires have ever been stretched, can transmit messages by radio. Communication by radio is not of course one of the greatest possibilities, as we all know.

I expect that radio will replace ordinary telephone communication between individuals. It is not possible to direct radio messages so absolutely. Radio is too general, it goes out over a large area, and others—just everybody, that others—could hear the message as well as the person for whom it was intended.

But radio might be used in sending toll messages. A telephone subscriber might talk by wire with a radio central station in his city, and the message which he wants to send to a far distant place might then be put on the wireless from that station, to be received by a similar radio central in the other city, and then transmitted by telephone to the person addressed.

It is by broadcasting that radio will perform the most service to the most people. Speakers can address the nation at large, as was done with the President's inaugural address; lectures can be leavened and college professors can be heard by many who might not be able to attend regular college courses, or who, while attending the classes of some professors, would lose the lectures of others elsewhere whom they might desire to hear—or that people might receive some aspect of college training without leaving their homes; ministers might preach to many who are not present at church; public information might be sent out, as is already being done.

Radio is a very large subject, a big thing, so that only those who have studied it thoroughly can safely discuss what may come of it in future years. Obviously we are far from having reached its limits of development.

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