****** PROGRAM ******

FOR THE BENEFIT OF ST. FRANCIS CHURCH LAURENCEY MASS.
GIVEN BY OUT OF TOWN TALENT UNDER DIRECTION
PROFESSOR ERNEST G. GAUTHIER
of Lowell, Mass.

November 23, 1930  St. Francis Church Hall.
7:30 pm.

Overture .......................... Al Dion and his Novelty orchestra
Songs and Monologues .................... Jack Mc Ardle
Violin and Piano ......................... Joseph Curry and Ernest Gauthier
Monologue ................................ Andrew Rourke
The Singing Waiter ....................... Hebert and Julien
Specialty ................................ Al Dion
Stepping Steppers ....................... Sullivan and Coit
Tenor Solo ................................ Thomas Sayers
The Eth-na-cords ......................... Virginia and Magdalene Luppold
Harmonizing Boys ....................... Sullivan and Roche
The Girl From Spain ..................... Senorita Dias
The Little Magnet ....................... Rita Gauthier
The Irish Wizard ....................... Laurence Crane
Grand Finale

Baby Rita Gauthier, Luppold Sisters, and Manuel Dias

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Cutting Sights.
Manuel doing his tap dance.
Jack Kelly cutting samples.
Frank McNulty eating the hole in a doughnut.

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Manuel has invented a new dance step. He calls it "Corner Cutting Capers."