Martha--

I have other material associated with Alentour magazine, which Michael Largay edited and published from 1935 to 1943. I will give those to you separately so as not to confuse the donation request from Michael Largay Jr. I'll give you a list of those items when you get the signed form from Mr. Largay Jr. You can add them to the Largay/Alentour collection. I wonder if you might tell Mr. Largay Jr. about doing a feature on the Center's Web site with a poem or two of his father's and a list of the Largay/Alentour papers?

Thank you

Paul
Martha--

Thank you for stepping in at this point with the Michael Largay papers. Here is the address to which you can send the donation form:

Michael Largay
349 Western Pines Road
Cantonment, Florida 32533

Here is a general list of items Michael Largay Jr. sent to me with the understanding that his father's papers would be preserved for research and documentation:

One (1) Notebook, 1932-1939 (red, 4 3/4 x 7 1/2).

One (1) Notebook titled "Record," 1940 - 1969 (red, 4 3/4 x 7 1/2).

One (1) unbound set of pages for poetry book The Unlistening Street by Michael Largay (Lowell: Alentour House, 1941) 79 pages, 6 1/4 x 9.

Three (3) books of poetry from Alentour House publishers:

Sylvan Lights and Shadows by Mabel Chase Rundlett (1937, 48 pp).
Poems by Roberta Hall (1941, 66 pp).
Poems by Roberta Hall (1937, 37 pp).

One (1) folder of photocopies of newspaper clippings, high school program, poetry award certificates, poems on loose sheets (original holographs and typescripts as well as photocopies of same), death certificate, and more. [Mostly 8 1/2 x 11]

Six (6) folders with assorted writings (original holographs and typescripts as well as some photocopies) and photocopied papers and clippings (mostly 8
1/2 x 11)

One (1) green looseleaf binder